

India Handloom: Standard Operating Procedures for Registration

1.0 Preamble

The scheme of “India Handloom” brand has been launched to endorse the quality of the products in terms of raw material, processing, embellishments, weaving design and other parameters besides social and environmental compliances for earning the trust of the customers. The “India Handloom” brand would be given only to high quality defect free product for catering to the needs of those consumers who are looking for niche handmade products. Majority of the stakeholders of the handloom industry are in need of a comprehensive marketing mechanism, which will directly fetch a premium price for the products and enhance the economic condition of the weavers and other stakeholders. The ‘India Handloom’ Brand is aimed at generating a special market space and increased earnings to the weavers. Thus the concept of “*India Handloom*” is to brand the handloom products, which are exclusively catering to the ‘quality’, need of the socio-environmentally conscious consumer.

The scheme is voluntary. The detailed operational procedures for filing of application, registration, appeal, surveillance mechanisms etc. under the scheme are given below:

2.0 Operational Procedures

The procedures & formats to be followed for implementing the “India Handloom” scheme are given below for compliance.

2.1 Categories of Users:

(i) The following entities will be eligible for applying for “India Handloom” Brand registration:

(a) Genuine firms/institutions dealing with production of handloom fabrics including:

- i. Primary Handloom Cooperative Societies.
 - ii. Self Help Groups (SHG), Consortia, Producers companies, Joint Liability Groups (JLG)
 - iii. Weaver Entrepreneurs
- (b) Producers of garments and made-ups with the condition that they will use “India Handloom” Branded fabric.
- (c) Hand block printers with the condition that they will use “India Handloom” Branded fabric and dye or print it with dyes free from banned amines.
- (d) User of natural dyes will use only two mordents namely Alum and Ferrous salts for developing the colours. Use of other salts like Copper, Chromium and Tin are not permissible.

2.2 Products to be covered under the Scheme:

India has very large varieties of traditional handloom products made of natural fibres like cotton, silk, wool etc. Many products are registered under Geographical Indications Act (GI Act). Some products are reserved under Handloom Reservation Act 1985 for production on handlooms only. Similarly, Bureau of Indian Standards has standardized some products on their quality parameters. A list of products based on traditional characters, GI registration and quality standards has been prepared (**Annexure - I**). Products listed are eligible for coverage under this Scheme. A committee headed by Development Commissioner for Handlooms with the members like Secretary, Textile Committee; Director, Weavers’ Service Centre, Delhi; Director, Indian Institute of Handloom Technology, Salem and expert(s) to be nominated by Development Commissioner will review for inclusion of new products in the list from time to time.

2.3 Application Fee and Registration Fee:

- a) There will be no application fee for any of the applicants.
- b) The registration fee for all the categories has been fixed at Rs. 500/- plus service tax as applicable per product sub-category (‘item’ as referred in Annexure-I). For all product categories applied by the same applicant, total fee

not to exceed Rs 5000/- plus service tax as applicable. One application can be for more than one item.

- c) The applicants shall pay applicable registration fees at the time of submission of application.
- d) The registration shall be done after On-site verification of the above categories.
- e) The registration shall be valid for a period of 3 years from the date of registration.
- f) On the basis of the track record of maintenance of quality standards of the products, the registered applicant shall be allowed to use the brand after 3 years also. The registration has to be renewed after 3 years by paying applicable registration fees and following the procedures for registration.
- g) The right to allow the applicant the access to India Handloom is at the sole discretion of office of the Development Commissioner for Handlooms.
- h) Details of payment procedures may be seen at para 2.5.

2.4. Application Form:

- a. The application form (format at **Annexure - II**) is common to all categories of applicants and products (please refer para 2.1 and Annexure - I). The application form is available with the offices of the Weavers Service Centre and Textiles Committee. It is also available on www.handlooms.nic.in, www.indiahandloombrand.gov.in and www.textilescommittee.gov.in which can be downloaded for submission of application.

Online application: submission of online application is provided with the facility in India Handloom Brand website www.indiahandloombrand.gov.in. After successful submission of on-line application, the system will generate an Acknowledgement Number for the application, which will be mentioned on the application. It will be an abbreviation of the India Handloom Brand (IHB), alphabet code of the concerned WSC followed by serial number of the applicant in four (4) digits. For example, the code number for the first

application received at WSC, Ahmadabad shall be IHB-AHD-0001 and so on. A list of alphabet codes for the WSCs is enclosed at **Annexure - IV**.

The applicant has to subsequently submit a printout copy of the on-line application along with the sample of the products of 0.25 mt. length in full width of the fabric to the concerned Weavers' Service Centre listed in **Annexure - III**.

- b. In case of high valued products which cannot be cut, the filled in application form along with the product and the left over raw materials of the product like yarn, dyes, zari, etc. (atleast 100 gms each) needs to be enclosed for testing. The product will be returned to the applicant once testing is done.
- c. The concerned Weavers' Service Centre shall carry out the scrutiny of application and the samples where the application is filed.

2.5 Payment Procedure

- a) The mode of payment shall be through Demand Draft or online transfer.
- b) Demand Draft shall be drawn in favour of "Textiles Committee" payable at Mumbai.
- c) Online payment may also be made through the "Online Payment" tab available on www.indiahandloombrand.gov.in. Those who are submitting the online application may make the payment of registration fee through "online mode" for which they will be provided an auto-generated receipt.

2.6 Processing of Application

- a) On receipt of the online application along with sample and registration fee, the WSC shall scrutinize the application and do the primary checking of sample(s).
- b) The WSC shall immediately forward the application along with sample(s) and registration fee to the Head office of the Textiles Committee at Mumbai **by speed post**. The envelope shall be clearly marked on the top with the words

“Application for India Handloom Brand” along with the Acknowledgement No. of the concerned application. The envelope should be addressed to:

The Deputy Director (MR)
Textiles Committee
Ministry of Textiles, Government of India,
P.Balu Road, Prabhadevi
Mumbai - 400025
Phone - 022-66527563.

- c) Testing of the product samples received from all WSCs shall be carried out at the laboratory of the Textiles Committee in Mumbai within 5 working days.
- d) In case of natural dyes, testing of only fastness ratings for light, washing, dry cleaning, rubbing and perspiration as prescribed can be conducted in the lab. Frequent on-site verification will be done by WSC to ensure use of natural dyes in the products by the applicant under IHB.

2.7 On-Site Verification:

- a) On-site verification shall be carried out by concerned WSC to ascertain the authenticity of the products and applicant besides social and environmental compliances. For this purpose, In-charge of WSC shall depute a team of two officials of WSC consisting of at least one officer. Other member of the on-site verification team may be of Technical Superintendent level. A format for on-site verification is enclosed at **Annexure V**.
- b) On-site verification is mandatory for all the applicants.
- c) The WSC shall simultaneously complete the on-site verification within seven (7) days of receipt of the application. A scanned copy of the on-site verification report shall be immediately sent to tc.indiahandloom@gmail.com under copy to indiahandloombrand@gmail.com with the e-mail subject: “India Handloom Brand” followed by “Acknowledgement No” of the application. Hard copy of the on-site verification report shall be sent to the following address in an envelope clearly marked on top with the words “On-site Verification Report for India Handloom Brand” along with the Acknowledgement No.” of the application:

The Deputy Director (MR)
Textiles Committee
Ministry of Textiles, Government of India,
P.Balu Road, Prabhadevi
Mumbai - 400025
Phone - 022-66527563.

- d) On-site verification by WSCs and testing of the product samples by the laboratory of the Textiles Committee at Mumbai shall be undertaken simultaneously. The laboratory of the Textiles Committee at Mumbai shall carryout testing immediately on receipt of the samples without waiting for the on-site verification report.

2.8 Registration

- a) An Evaluation Committee has been constituted by the Development Commissioner (Handlooms) with one representative of the Development Commissioner (Handlooms), Director (Lab) of the Textiles Committee and local representative of one WSC. The Evaluation Committee shall recommend the cases for grant of registration under the India Handloom Brand after consideration of the on-site verification reports and the sample test reports.
- b) The Evaluation Committee may recommend a product for India Handloom Brand registration for a period of six (6) months provisionally if it finds only marginal variation (in addition to the tolerance limit) in the product from the prescribed quality parameters in the case of ends per inch and picks per inch. After expiry of 6 months, the applicant will be required to apply for renewal by following the process of registration.
- c) On receiving the recommendation of the Evaluation Committee, office of the Textile Committee, Mumbai shall issue a registration number to the application under intimation to the office of Development Commissioner for Handlooms.
- d) The registration certificate shall then be issued to the applicant by the office of the Textile Committee, Mumbai.

- e) A soft copy of the logo in Compact Disk (CD) shall be made available to the registered “India Handloom” Brand and shall be allowed to use the logo.
- f) “India Handloom” Brand registration holders will mandatorily mention their “India Handloom” Brand registration no. on each label they will affix on their products so that customer can track the genuineness of label with “India Handloom” Brand logo from the IHB website.
- g) “India Handloom” Brand registration holders would procure their labels only from the authorized label manufacturers empanelled by the Textile Committee, in order to ensure quality standards of labels.
- h) The validity of the license to use the logo shall be for a period of 3 years from the date of registration, and may be renewed by the stakeholders by following the process of registration.
- i) The Textiles Committee, Mumbai shall maintain the records of the applicant and the statement of the registered users and upload the relevant details in the website of TC. The Textiles committee Mumbai shall also send the details to IHB cell at WSC, Delhi.

The Concerned WSCs and the IHB cell shall also maintain records of the applicants and the statement of registered users etc. The concerned WSCs shall upload the details (product details and photo) in the dedicated website of India Handloom Brand under the supervision of IHB cell.

2.9 Periodic Surveillance for Conformity

- a. Officials from WSC shall take up the periodic verification of the products at the premises of the registered users for conformity assessment.
- b. The officials shall verify the physical parameters of the products under branding and collect yarn sample (atleast 100 gms each) from both warp and weft for laboratory testing. The sample shall be sent to the Textiles Committee, Mumbai for testing the quality parameters.

- c. The Evaluation Committee shall recommend the cancellation of registration of the user to the Office of the Textile Committee if the physical parameters are not maintained by the applicant.
- d. On receiving the recommendations from the evaluation committee, the office of the Textile Committee shall issue cancellation of the India Handloom Brand certificate.
- e. The status of the registered users shall be published in the website of the Textiles Committee, in the dedicated website of India Handloom Brand as well as in the website of Development Commissioner for Handlooms.

2.10 Appeal Procedure

- a) In the event of cancellation of the registration if the applicant is aggrieved by such cancellation, then the applicant may appeal to the Development Commissioner for Handlooms for revoking the cancellation of license within 30 days from the receipt of the cancellation certificate.
- b) On receipt of the appeal, the Development Commissioner for Handlooms shall constitute a sub-committee consisting of one Officer each from the offices of the Development Commissioner for Handlooms, Textiles Committee and Weavers' Service Centre to review the grievance.
- c) The sub-committee shall look into the appeal and submit its recommendation within 15 days to the office of the Development Commissioner for handlooms.
- d) On receipt of the recommendations from the sub-committee, Development Commissioner for Handlooms shall issue appropriate order.

2.11 Discrepancies

In case of any discrepancies, such as typographical error or on the basis of technical opinion etc., the same may be brought to the notice of Development Commissioner (Handlooms) for taking appropriate decision.

Annexure-I

Basic Quality parameters of handloom products to be registered under “India Handloom” brand

Sl. No	Category of the product	Sub Category of the product (Name of the item)	Count of warp	Min. Ends per inch	Count of weft	Min. Picks per inch	Size	
							length	width
1	Cotton Sari	Jamdani	80s Cotton	72	80s Cotton	66	5.5 mtr.	47”
			100s Cotton	80	100s Cotton	72	-do-	-do-
			80s Cotton	72	100s Cotton	72	-do-	-do-
		Tangail	80s Cotton	72	80s Cotton	72	-do-	-do-
			100s Cotton	80	80s Cotton	72	-do-	-do-
			100s Cotton	80	100s Cotton	74	-do-	-do-
		Shantipuri	80s Cotton	72	80s Cotton	66	-do-	-do-
			100s Cotton	80	80s Cotton	66	-do-	-do-
			100s Cotton	80	100s Cotton	72	-do-	-do-
		Dhaniakhali	80s Cotton	68	80s Cotton	58	-do-	-do-
			100s Cotton	80	80s Cotton	58	-do-	-do-
			100s Cotton	80	100s Cotton	74	-do-	-do-
		Begumpuri	40s Cotton	60	40s Cotton	52	-do-	-do-
			60s Cotton	64	40s Cotton	52	-do-	-do-
			60s Cotton	64	60s Cotton	60	-do-	-do-
			80s Cotton	68	60s Cotton	60	-do-	-do-
			80s Cotton	68	80s Cotton	62	-do-	-do-
			100s Cotton	80	80s Cotton	62	-do-	-do-
			100s Cotton	80	100s Cotton	74	-do-	-do-
		Bichitrapuri	2/80Cotton	56	2/80Cotton	60	-do-	-do-
			2/100s Cotton	64	2/80Cotton	60	-do-	-do-
2/100s Cotton	64		2/100s Cotton	68	-do-	-do-		
2/120s Cotton	72		2/100s Cotton	68	-do-	-do-		
2/120s Cotton	72		2/120s Cotton	76	-do-	-do-		

	Bomkai	2/60s Cotton	60	2/60s Cotton	60	-do-	-do-
		2/80s Cotton	68	2/60s Cotton	60	-do-	-do-
		2/80s Cotton	68	2/80s Cotton	68	-do-	-do-
		2/100s Cotton	74	2/80s Cotton	68	-do-	-do-
		2/100s Cotton	74	2/100s Cotton	70	-do-	-do-
		2/120s Cotton	80	2/100s Cotton	70	-do-	-do-
		2/120s Cotton	80	2/120s Cotton	72	-do-	-do-
	Kotpad	2/40s or 20s Cotton	40	2/40s or 20s Cotton	36	-do-	-do-
		2/60s or 30s Cotton	54	2/60s or 30s Cotton	50	-do-	-do-
		2/80s or 40s Cotton	64	2/80s or 40s Cotton	60	-do-	-do-
		2/100s Cotton	72	2/100s Cotton	68	-do-	-do-
	Pochampalli	2/80s Cotton	60	2/80s Cotton	52	-do-	-do-
		2/100s Cotton	72	2/100s Cotton	60	-do-	-do-
		2/120s Cotton	84	2/120s Cotton	68	-do-	-do-
	Venkatgiri	100s Cotton	84	100s Cotton	76	-do-	-do-
	Uppada	80s Cotton	74	80s Cotton	68	-do-	-do-
		100s Cotton	80	80s Cotton	68	-do-	-do-
		100s Cotton	80	100s Cotton	72	-do-	-do-
	Siddipet	2/120s or 60s Cotton	72	2/120s or 60s Cotton	64	-do-	-do-
	Narayanpet	60s Cotton	64	60s Cotton	60	-do-	-do-
		80s Cotton	72	80s Cotton	64	-do-	-do-
	Mangalgiri	80s Cotton	76	80s Cotton	92	-do-	-do-
		80s Cotton	72	60s Cotton	64	-do-	-do-
	Chetnad	60s Cotton	68	60s Cotton	68	-do-	-do-
	Balarampuram	80s Cotton	72	80s Cotton	68	-do-	-do-
		100s Cotton	92	80s Cotton	68	-do-	-do-
		100s Cotton	92	100s Cotton	86	-do-	-do-
	Kasargod	60s Cotton	72	60s Cotton	72	-do-	-do-
		80s Cotton	82	60s Cotton	72	-do-	-do-
		80s Cotton	82	80s Cotton	82	-do-	-do-
		100s Cotton	92	80s Cotton	82	-do-	-do-
		100s Cotton	92	100s Cotton	86	-do-	-do-
		2/120s Cotton	80	80s Cotton	76	-do-	-do-

Kuthampally	80s Cotton	80	80s Cotton	80	-do-	-do-
	100s Cotton	88	80s Cotton	80	-do-	-do-
	100s Cotton	88	100s Cotton	88	-do-	-do-
Awadh Jamdani	80s Cotton	56	80s Cotton	56	-do-	-do-
	80s Cotton	56	100s Cotton	60	-do-	-do-
	100s Cotton	60	100s Cotton	60	-do-	-do-
Odisha Single Ikat Saree	2/80s Cotton	56	2/80s Cotton	60	-do-	-do-
	2/100s Cotton	64	2/80s Cotton	60	-do-	-do-
	2/100s Cotton	64	2/100s Cotton	68	-do-	-do-
	2/120s Cotton	72	2/100s Cotton	68	-do-	-do-
	2/120s Cotton	72	2/120s Cotton	76	-do-	-do-
Madhavaram	100s Cotton	80	100s Cotton	68	-do-	-do-
	80s Cotton	74	80s Cotton	64	-do-	-do-
	80s Cotton	74	60s Cotton	62	-do-	-do-
Polavaram	80s Cotton	74	80s Cotton	76	-do-	-do-
South Cotton Saree	80s Cotton	80	80s Cotton	64	-do-	-do-
	80s Cotton	80	60s Cotton	52	-do-	-do-
	60s Cotton	58	60s Cotton	52	-do-	-do-
Jharkhand Par Saree	2/100s Cotton	68	2/100s Cotton	54	-do-	-do-
Dindigul Cotton Saree	80s Cotton	78	80s Cotton	80	-do-	-do-
Vilandai Cotton Saree	80s Cotton	78	2/100s Cotton	60	-do-	-do-
	80s Cotton	78	80s Cotton	58	-do-	-do-
Paramakudi Cotton Saree	80s Cotton	76	80s Cotton	76	-do-	-do-
Aruppukottai Cotton Saree	80s Cotton	76	80s Cotton	78	-do-	-do-
	80s Cotton	76	60s Cotton	62	-do-	-do-
	60s Cotton	64	60s Cotton	62	-do-	-do-
Cotton Mulmul Saree	60s Cotton	68	60s Cotton	64	-do-	-do-
	80s Cotton	72	60s Cotton	64	-do-	-do-
	80s Cotton	72	80s Cotton	70	-do-	-do-
	100s Cotton	80	80s Cotton	70	-do-	-do-
	100s Cotton	80	100s Cotton	76	-do-	-do-
Tangaliya Sari	2/80s Cotton	58	2/80s Cotton	66	-do-	-do-

2	Dhoti	Balarampuram Dhoti	80s Cotton	72	80s Cotton	68	2-4 mtr.	1.27 mtr.
			100s Cotton	92	80s Cotton	68	-do-	-do-
			100s Cotton	92	100s Cotton	86	-do-	-do-
		Chendamangalam Dhoti	60s Cotton	72	60s Cotton	70	-do-	-do-
			80s Cotton	82	60s Cotton	70	-do-	-do-
			80s Cotton	82	80s Cotton	82	-do-	-do-
			100s Cotton	92	80s Cotton	82	-do-	-do-
		Salem Dhoti	100s Cotton	92	100s Cotton	92	-do-	-do-
			16/18 - 18/20 D (2ply) silk	112	18/20 D (4ply) silk	55	3.65 mtr.	-do-
		Nagercoil Cotton Dhoti	80s Cotton	76	80s Cotton	78	-do-	-do-
			80s Cotton	76	60s Cotton	72	-do-	-do-
			60s Cotton	72	60s Cotton	72	-do-	-do-
		Cotton Dhoti	80s Cotton	72	80s Cotton	76	-do-	-do-
			100s Cotton	92	80s Cotton	76	-do-	-do-
			100s Cotton	92	100s Cotton	90	-do-	-do-
		Cotton Linen Dhoti	100s Cotton	94	100 Lea linen	80	-do-	-do-
3	Lungi	Cotton Lungi	60s Cotton	80	40s Cotton	80	2 mtr.	49"-50"
			60s Cotton	80	60s Cotton	92	-do-	-do-
4	Angavastram	Silk Angavastram	Reeled Tassar	32	Reeled Tassar	30	3 mtr.	1.14 mtr.
			16/18 D- 20/22D (2ply) Silk	108	18/20D - 22/24D (4ply) Silk	70	1.80 -2.05 mtr.	0.90 mtr.
5	Silk Sari	Baluchari	18/20D -20/22D Organzine Silk	96	24/26D -30/32D (2-3Ply) Silk	70	5.5 mtr.	47"
		Muga Silk	Reeled Muga Silk	72	Reeled Muga silk	68	-do-	-do-
		Assam Silk	16/18 - 22/24 D (2ply) silk	96	13/15 - 22/24 D (3 ply) silk	84	-do-	-do-
		Khandua	20/22 D (2 ply) silk	100	20/22 D (3 ply) silk	92	-do-	-do-
		Berhampuri	18/20 D (2-4ply) silk	96	20/22 D (4-8ply) silk	72	-do-	-do-
		Bomkai silk	18/20-20/22 D (2-4ply) silk	96	18/20-20/22 D (2-6ply) silk	76	-do-	-do-
		Banaras Brocade	14/16 - 20/22 D (2 ply) silk	260	18/20 - 20/22 D (4 ply) silk	75	-do-	-do-
		Tanchoi	14/16 D (2ply) silk	260	14/16 D (4ply) silk	75	-do-	-do-
		Banarasi Butidar/Jangla	20/22 D (2ply) silk	112	20/22 D (4ply) silk	76	-do-	-do-
Banarasi Silk Satin Jangla/Butidar	14/16 D (2ply) Silk	260	14/16 D (4ply) Silk	76	-do-	-do-		

	Benarasi cutwork	18/20-20/22 D (2ply) silk	112	18/20-20/22 D (2ply) silk	72	-do-	-do-
	Pochampally Ikat	18/20 - 20/22 D (4ply) silk	72	18/20 -20/22 D (4-5 ply) silk	64	-do-	-do-
		20/22D Silk (2 Ply)	84	20/22D Silk (4-5 ply)	80	-do-	-do-
	Pochampally Silk	20/22D Silk (2ply)	96	20/22D Silk(4-5ply)	68	-do-	-do-
	Dharmavarm	20/22-22/24 D (2ply) silk	100	20/22-22/24 D (2 ply) silk	70	-do-	-do-
		16/18D-22/24D Organzine Silk (2ply)	100	16/18D-22/24D (6-12 ply) Silk	70	-do-	-do-
	Kanchipuram	18/20D - 20/22 D (4 ply) silk	96	18/20D - 20/22 D (6 ply) silk	52	-do-	-do-
		18/20D-20/22D (4ply) silk	96	18/20D-20/22D (8-10 ply) silk	48	-do-	-do-
	Arni Silk	18/20D - 20/22 D (2ply) silk	96	18/20D - 20/22 D (2 ply) silk	84	-do-	-do-
		18/20D-20/22D (4ply) silk	96	18/20D-22/24 D (8ply) silk	70	-do-	-do-
	Molkalmuru	18/20D-20/22 D (2ply) silk	100	18/20D- 20/22 D (2/3 ply) silk	84	-do-	-do-
	Kollegal Silk Saree	16/18 D (2ply) Silk	96	16/18 D (3ply) Silk	66	-do-	-do-
	Y N Hosakote Silk Saree	16/18-20/22D(2 ply/ 3ply) Silk	118	16/18-20/22D(2 ply/ 3ply)Silk	70	-do-	-do-
	Paithani Saree	16/18-18/20D Organzine Silk (2ply)	74	20/22D – 28/32D (6-9 ply)	68	-do-	-do-
	Patan Patola	20/22 D (8ply) silk	64	28/32 D (8ply) silk	60	-do-	-do-
	Tasar Silk	Reeled Tasar silk	70	Reeled Tasar (2ply) silk	48	-do-	-do-
		Reeled Tasar silk	70	Reeled Tasar (1ply) silk	70	-do-	-do-
	Ashawali Silk	20/22 D (2ply) silk	280	28/32 D (2ply) silk	60	-do-	-do-
		20/22 D (2ply) silk	112	20/22 D (4-6ply) silk	60	-do-	-do-
	Tirubhubanam	20/22 D -24/26 D Silk (4 ply)	92	20/22 D - 24/26 D Silk (6-8 ply)	50	-do-	47"
	Uppada Jamdani	20/22 D Silk (2ply)	84	20/22 D Silk (2ply)	70	-do-	-do-
		20/22 D Silk (2 Ply)	80	20/22 D Silk (4 Ply)	64	-do-	-do-
	Ilkal Sari	18/20 – 20/22 D (2ply) silk	100	18/20 – 24/26 D (2ply) silk	72	-do-	-do-
	Gujrat single Ikat sari	20/22-28/32 D (4ply) silk	64	20/22-28/32 D (6ply) silk	60	-do-	-do-
	Gujrat double Ikat sari	20/22-24/26 D (6-8ply) silk	64	20/22-24/26 D (6-8ply) silk	60	-do-	-do-
		28/32 D (6-8ply) silk	52	28/32 D (6-8ply) silk	52	-do-	-do-
	Karvati sari	Reeled Tasar silk	72	Reeled Tasar (2ply) silk	46	-do-	-do-
	Tussar Spun Karvati Saree	35/37D Tussar (Reeled)	76	70s Tussar Spun Silk	46	-do-	-do-

		Mulberry Silk Karvati Saree	20/22D (2Ply) Mulberry silk	116	3 ply charkha Silk	90	-do-	-do-
		Salem Silk Saree	16/18D -20/24D (2ply) Silk	96 (2/dent)	16/18D-22/26D (3ply/4ply) Silk	64	-do-	-do-
			16/18D -20/24D (2ply) Silk	144 (3/dent)	16/18D-22/26D (3ply/4ply) Silk	64	-do-	-do-
			16/18D -20/24D (2ply) Silk	192 (4/dent)	16/18D-22/26D (3ply/4ply) Silk	60	-do-	-do-
		Covai Silk Saree	18/20D -20/24D (2ply) Silk	96 (2/dent)	16/18D-22/26D (3ply/4ply) Silk	64	-do-	-do-
			18/20D -20/24D (2ply) Silk	144 (3/dent)	16/18D-22/26D (3ply/4ply) Silk	64	-do-	-do-
			18/20D -20/24D (2ply) Silk	192 (4/dent)	16/18D-22/26D (3ply/4ply) Silk	60	-do-	-do-
		Gheecha Saree	33/37 D Tussar Silk	68	Hand Spun Gheecha	30	-do-	-do-
		Tasar Eri Silk Saree	33/37 D Tussar Silk	72	2/140 Nm Millspun Eri Silk	54	-do-	-do-
		Narayanpet Silk Saree	20/22D Silk (2 Ply)	96	20/22 (3 ply) silk	72	-do-	-do-
		Kotakonda Silk Saree	20/22D Silk (2 Ply)	104	20/22D (2ply)silk	58	-do-	-do-
		Plain Silk Saree	20/22D Silk (2 ply)	78	20/22D Silk (2 ply)	80	-do-	-do-
		Siruvanthandu Silk saree	20/22 D - 24/26 D Silk (4 ply)	78	20/22 D - 24/26 D Silk (6-8 ply)	52	-do-	-do-
		Silk Ikat Saree	20/22D Silk (2-3 ply)	88	20/22D Silk(3-4ply)	80	-do-	-do-
		Eri Silk Saree	2/140 Nm Eri Silk	70	1/140 Nm Eri Silk	52	-do-	-do-
		Sarangpur Chiffon Saree	34/36D HT Silk	100	20/22D HT Silk	66	-do-	-do-
		Mulberry-Eri - Tussar Silk Saree	33/37 D Mulberry & 2/140Nm Eri Silk	70	Reeled Tussar & 2/140Nm Eri Silk	60	-do-	-do-
		Mulberry-Ghicha -Eri Silk Saree	33/37 D Mulberry & 2/140Nm Eri Silk	70	Hand Spun Ghicha & 2/140Nm Eri Silk	48	-do-	-do-
		Jamdani Saree	20/22 D Organzine Silk	96	32/34 to 38/40 D Silk	60	-do-	-do-
6	Cotton-Silk Sari	Chanderi	13/15 – 16/18 D silk	104	80s Cotton	66	-do-	47"
					100s Cotton	80	-do-	-do-
					120s Cotton	94	-do-	-do-
			18/20 - 20/22 D Silk	90	80s Cotton	66	-do-	-do-
					100s Cotton	80	-do-	-do-
					120s Cotton	94	-do-	-do-

			18/20 - 20/22 D silk	90	2/80s Cotton	60	-do-	-do-
					2/100s Cotton	64	-do-	-do-
					2/120s Cotton	70	-do-	-do-
		Maheswari	20/22 D (2 ply) silk	90	80s Cotton	80	-do-	-do-
			18/20 - 20/22 D silk	90	2/80s or 80s (2ply) Cotton	60	-do-	-do-
					2/100s or 100s (2ply) Cotton	66	-do-	-do-
					2/120s or 120s (2ply) Cotton	70	-do-	-do-
		Kota Doria	18/20D Silk and 100-110s Cotton	80	18/20D Silk and 100-110s Cotton	80	-do-	-do-
			18/20 D-20/22 D Silk and 2/120s -2/140s Cotton	80	18/20 D-20/22 D Silk and 2/120s - 2/140s Cotton or 100s-110s Cotton	80	-do-	-do-
		Ilkal	20/22 D Organzine Silk (2Ply)	72	80s Cotton	72	-do-	-do-
					60s Cotton	60	-do-	-do-
		Gadwal	80s Cotton and 20/22 D (2ply) silk	80	80s Cotton and 20/22 D (4ply) silk	60	-do-	-do-
			100s Cotton and 20/22 D (2ply) silk	96	100s Cotton and 20/22 D (4ply) silk	80	-do-	-do-
		Covai Cora Cotton	18/20D -20/22 D (2ply) silk	100	2/100s Cotton	88	-do-	-do-
		Banarasi Cutwork	20/22 D Silk	112	2/120s Mercerized Cotton	60	-do-	-do-
		Koorainadu Saree	20/22 D -24/26 D Silk (2-4 ply) & 2/120s Cotton	78	20/22 D -24/26 D Silk (4-8 ply) & 2/120s Cotton	52	-do-	-do-
			20/22 D -24/26 D Silk (2-4 ply) & 80s Cotton	96	20/22 D-24/26 D Silk (4-8 ply) & 80s Cotton	62	-do-	-do-
		Cotton Eri Silk Saree	2/80s Cotton	72	1/140 Nm Eri Silk	56	-do-	-do-
			2/100s Cotton	80	1/140 Nm Eri Silk	56	-do-	-do-
		Tangaliya Sari	2/80s Cotton	58	28/32 D (4-6ply) Silk	44	-do-	-do-
7	Silk Linen Saree	Silk Linen Ikat Saree	20/22 D Organzine Silk	78	100 lea Linen	60	-do-	47"
8	Cotton Dress Material	Odisha ikats	2/40s Cotton	48	2/40s Cotton	44	Meterage	45"
			2/60s Cotton	56	2/40s Cotton	44	-do-	-do-
			2/60s Cotton	56	2/60s Cotton	52	-do-	-do-
			2/80s Cotton	64	2/60s Cotton	52	-do-	-do-
			2/80s Cotton	64	2/80s Cotton	60	-do-	-do-

		2/100s Cotton	68	2/80s Cotton	60	-do-	-do-
		2/100s Cotton	68	2/100s Cotton	64	-do-	-do-
		2/120s Cotton	72	2/100s Cotton	64	-do-	-do-
		2/120s Cotton	72	2/120s Cotton	70	-do-	-do-
	Pochampalli ikats	2/40s Cotton	48	40s Cotton	44	-do-	-do-
		2/40s Cotton	48	2/40s Cotton	32	-do-	-do-
		2/60s Cotton	54	2/40s Cotton	32	-do-	-do-
		2/60s Cotton	54	2/60s Cotton	48	-do-	-do-
		2/80s Cotton	56	2/60s Cotton	48	-do-	-do-
		2/80s Cotton	56	2/80s Cotton	52	-do-	-do-
		2/100s Cotton	64	2/80s Cotton	52	-do-	-do-
		2/100s Cotton	64	2/100s Cotton	60	-do-	-do-
		2/120s Cotton	72	2/100s Cotton	60	-do-	-do-
		2/120s Cotton	72	2/120s Cotton	64	-do-	
	Mangalgi	60s Cotton	72	40s Cotton	76	-do-	-do-
		60s Cotton	72	60s Cotton	80	-do-	-do-
		80s Cotton	72	60s Cotton	80	-do-	-do-
		80s Cotton	72	80s Cotton	84	-do-	-do-
	Jamdani	60s Cotton	64	60s Cotton	64	-do-	-do-
	Odisha Cotton Dress Material	2/80s Cotton	64	2/80s Cotton	60	-do-	45"-48"
		2/100s Cotton	68	2/80s Cotton	60	-do-	-do-
		2/100s Cotton	68	2/100s Cotton	66	-do-	-do-
		2/120s Cotton	72	2/100s Cotton	66	-do-	-do-
		2/120s Cotton	72	2/120s Cotton	68	-do-	-do-
	Tangaliya Cotton Dress Material	2/30s Cotton	36	2/30s Cotton	36	-do-	24"-40"
		2/40s Cotton	56	2/30s Cotton	36	-do-	24"-40"
		2/40s Cotton	56	2/40s Cotton	42	-do-	36"-45"
		2/80s Cotton	56	2/60s Cotton	62	-do-	36"-45"
		2/80s Cotton	56	2/80s Cotton	84	-do-	32"-40"
	Pattu -Cotton Dress Material with extra weft	2/50s Cotton	55	2/40s Cotton	42	-do-	36"-45"
		2/60s Cotton	55	2/40s Cotton	42	-do-	-do-
		2/50s Cotton	60	2/50s Cotton	44	-do-	-do-
		2/60s Cotton	60	2/50s Cotton	44	-do-	-do-
		2/60s Cotton	55	2/60s Cotton	44	-do-	-do-

		Mangalgi Shirting Dress Material	60s & 2/60s Cotton	76	60s & 32s Cotton (2 Ply)	68	-do-	45"	
		Kannur Shirting	2/80s Cotton	78	2/80s or 40s Cotton	64	-do-	-do-	
			2/60s Cotton	72	2/60s or 30s Cotton	72	-do-	-do-	
			2/60s Cotton	60	30s (2ply) or 2/60s (2ply) Cotton	52	-do-	-do-	
			2/120s Cotton	158	2/120s or 60s Cotton	88	-do-	-do-	
			2/80s Cotton	78	60s (2ply) or 2/60s cotton	80	-do-	-do-	
			2/80s Cotton	78	2/80s Cotton (2ply) or 40s Cotton (2ply)	52	-do-	-do-	
		Cotton Shirting	2/40s Cotton	46	2/40s or 20s Cotton	46	-do-	36"	
			2/60s Cotton	70	40s (2ply) or 2/40s cotton	58	-do-	45"	
			2/60s Cotton	60	30s or 2/60s Cotton	64	-do-	-do-	
			2/80s Cotton	70	30s or 2/60s Cotton	64	-do-	-do-	
			2/80s Cotton	70	40s (2ply) Cotton or 2/40s Cotton	58	-do-	-do-	
		Crepe Dress Material	20s HT Cotton	34	20s HT Cotton	34	-do-	36"	
		Cotton Dress Material	2/100s Cotton	78	2/100s or 50s Cotton	76	-do-	45"	
			2/100s Cotton	78	2/80s Cotton or 40s Cotton	68	-do-	-do-	
			2/80s & 2/20s Cotton	70	40s or 2/80s Cotton	62	-do-	-do-	
			2/80s Cotton	78	2/60s or 30s Cotton	56	-do-	-do-	
			2/80s Cotton	78	2/80s or 40s Cotton	60	-do-	-do-	
			26s Cotton	58	26s Cotton	52	-do-	-do-	
			2/40s Cotton	54	40s (2ply) or 2/40s cotton	44	-do-	-do-	
		Seer Sucker Dress Material	2/80s & 2/80s (2ply) Cotton	70	40s or 2/80s cotton	70	-do-	-do-	
		Cotton Denim	2/20s Cotton	60	2/20s Cotton	52	-do-	44"-48"	
			10s Cotton or 2/20s Cotton	78	10s Cotton	52	-do-	30"-48"	
			30s Cotton or 2/60s cotton	112	30s Cotton or 2/60s Cotton	52	-do-	-do-	
		Cotton White Denim Fabric	20s Cotton or 2/40s Cotton	94	20s Cotton or 2/40s Cotton	52	-do-	-do-	
9	Silk Dress Material	Tanchoi	14/16 - 20/22 D (2 ply) Silk	260	18/20 - 20/22 D (4 ply) silk	75	Meterage	45"	
			Benarasi Cutwork	20/22D (2ply) Silk	112	20/22D (4ply) Silk	76	-do-	-do-
			Benarasi butidar/jangla	20/22D (2ply) Silk	112	20/22D (4ply) Silk	76	-do-	-do-
			Banaras Brocade	14/16 - 20/22 D (2 ply) silk	260	18/20 - 20/22 D (4 ply) silk	75	-do-	-do-
			Odisha Ikats	20/22 D (3ply) silk	84	20/22 D (4ply) silk	80	-do-	-do-
			Pochampally Ikats	20/22 D (2ply) silk	86	20/22 D (4-8 ply) silk	68	-do-	-do-

Pochampally Silk	20/22D Silk (2 Ply)	80	Dupion silk	60	-do-	-do-
Tasar fabric	Reeled Tussar Silk	72	Reeled Tussar Silk	64	-do-	36"-45"
	Reeled Tussar (2ply)	78	Reeled Tussar (2ply)	70	-do-	45"
	33/37 D Tussar Silk	62	Tasar Silk	52	-do-	-do-
Tussar Noil Fabric	Reeled Tussar & Noil Silk	70	Reeled Tussar & Noil Silk	48	-do-	-do-
Muga fabric	Reeled Muga silk	72	Reeled Muga silk	70	-do-	36"-45"
Mekhela	Reeled Muga silk	72	Reeled Muga silk	70	2.50 mtr.	36"
	2/140 Nm Eri Silk	78	1/140 Nm Eri Silk	54	2.50 mtr.	40"
	16/18 D Silk	96	13/15 D Silk (3 ply)	88	2.50 mtr.	36"-38"
Chadar	Reeled Muga silk	72	Reeled Muga silk	70	2.80 mtr.	40"
	16/18 D Silk	96	13/15 D Silk (3 ply)	88	2.80 mtr.	36"-38"
Eri Silk Chadar	2/140 Nm Eri Silk	78	1/140 Nm Eri Silk	54	-do-	40"
	2/30 Nm Eri Silk	28	1/30 Nm Eri Silk	24	-do-	35"-38"
	1/30 Nm Eri Silk	38	1/20 Nm Eri Silk	25	-do-	-do-
	2/80 Nm Eri Silk	78	1/30 Nm Eri Silk	52	-do-	-do-
Tasar-Ghicha fabric	Reeled Tasar silk	68	Tasar Ghicha silk	20	Meterage	45"
Tasar Eri Silk Dress Material	33/37 D Tussar Silk	76	2/140 Nm Eri Silk	64	-do-	-do-
Tasar Ketia Silk Dress Material	33/37 D Tussar Silk	64	Hand Spun Ketia	22	-do-	-do-
Tasar Gheecha Silk Dress Material	33/37 D Tussar Silk	64	Hand Spun Gheecha	38	-do-	-do-
Eri dress material	48-52 Nm Handspun Eri	40	24-32 Nm handspun Eri	44	-do-	-do-
	2/140 Nm Eri Silk	70	1/140 Nm Eri Silk	56	-do-	-do-
	2/80 Nm Eri Silk	79	1/30 Nm Eri Silk	52	-do-	-do-
Dharmavaram Pavadas	20/22D Silk (2 Ply)	100	20/22D Silk (2 Ply)	70	1.83 to 3.2 mtr.	20"-44"
	16/18D-18/20D Organzine Silk	120	16/18D-18/20D (6-12 ply) Silk	80	-do-	-do-
	22/24D Organzine Silk	100	22/24D (6-12 ply) Silk	70	-do-	-do-
Ashawali Brocade	20/22-28/32D (2Ply)	112	20/22D-28/32D (4-6Ply)	96	Meterage	45"
Banarasi Silk Satin Jangla/Butidar	14/16 D (2ply) Silk	260	16/18 D (4ply) Silk	76	-do-	47"
Tasar Balkal Fabric	Reeled Tasar Silk	72	Balkal Tasar Silk	20	-do-	45"
Tasar Dupion Fabric	Reeled Tasar Silk	72	Dupion Silk (2ply) Hand Reeled	32	-do-	45"
	Reeled Tussar Silk	70	Dupion Silk	48	-do-	-do-

		Tussar Spun Fabric	35-37D Tussar	92	30s Tussar Spun Silk	76	-do-	-do-
		Dupion Silk Fabric	16/18D-22/24D Organzine Silk	92	Dupion Silk	52	-do-	-do-
		Matka Noil Silk Ketia fabric	30 Nm Matka Noil Mulberry Silk	52	Tussar Ketia Silk	26	-do-	48" – 52"
		Banarasi Georgette Silk Cutwork (with extra weft buti)	20/22D Silk (2 ply) High Twisted	120	20/22D Silk (2 ply) High Twisted	80	-do-	45"
		Silk Fabric	16/18 D Silk	96	13/15 D Silk (3 ply)	88	-do-	36"
			20/22 D Organzine Silk	110	20/22 D Silk (4ply)	80	-do-	45"
			18/20-20/22 D Organzine Silk	90	32/34-34/36 D Silk (2-3 Ply)	66	-do-	-do-
		Silk Shirting	16/18D – 20/22D (2ply) Silk	96	18/20D – 22/24D(4ply) Silk	64	-do-	-do-
		Kora Silk fabric	20/22 D Silk(2ply)	110	20/22D Silk (4ply)	80	-do-	-do-
		Kora Silk Dupion Dress Material	20/22 D Silk	112	Dupion silk	48	-do-	-do-
		Matka Silk Fabric	60 Nm Matka Silk	52	Hand Reeled Matka Silk	48	-do-	48"-50"
		Matka Ketia Silk	60 Nm Matka Silk	52	Hand Reeled Tasar Ketia Silk	26	-do-	-do-
		Tussar – Ghicha Noil Silk Dress Material	33/37 D Tussar	72	Handspun Ghicha & 20s Noil Silk	30	-do-	45 "
		Silk Melchathu Vasthram	18/20 D Silk (2 ply)	100	24/28 D Silk (12 ply)	60	10.97 mtr.	1.83 mtr.
		Silk Uttariyyam Vasthram	18/20 D Silk (2 ply)	100	24/28 D Silk (12 ply)	60	5.48 mtr.	0.91 mtr.
		Tassar Nassi Cloth	33-35 Denier Silk	72	Nassi Hand Spun Silk	45	Meterage	45"
10	Cotton-Silk Dress Material	Chanderi	18/20 - 20/22 D silk	90	2/80s Cotton	60	-do-	-do-
			18/20 - 20/22 D silk	90	2/100s Cotton	66	-do-	-do-
			18/20 - 20/22 D silk	90	2/120s Cotton	70	-do-	-do-
		Maheswari	18/20 - 20/22 D silk	80	2/80s or 80s (2ply) Cotton,	60	-do-	-do-
			18/20 - 20/22 D silk	80	2/100s or 100s (2ply) Cotton,	66	-do-	-do-
			18/20 - 20/22 D silk	80	2/120s or 120s (2ply) Cotton,	70	-do-	-do-
		Mashroo	28/32D silk	120	14s-20s Cotton	44	-do-	27"-36"
		Banarasi Cutwork	20/22 D Silk	112	2/120s Mercerized Cotton	60	-do-	47"
		Kota Doria	18/20 to 20/22D silk and 100-110s Cotton	80	18/20 to 20/22D silk and 100-110s Cotton or pure zari (silver/gold)	80	-do-	45"

			18/20 to 20/22D silk and 2/120s to 2/140s Cotton	80	18/20 to 20/22D silk and 2/120s to 2/140s Cotton or 100-110s Cotton or pure zari (silver/gold)	80	-do-	-do-
		Guledgud Khana Dress Material	16/18D -18/20D Organzine Silk	Body: Ground66 + Extra Warp 66 (2ply) Border: 120 (2ply)	60s Cotton	110	-do-	30"-34"
		Pochampally Silk Cotton Dress Material	20/22D Silk (2 Ply)	84	2/100s Cotton	94	-do-	45"
		Cotton Tussar Silk Fabric	2/60s Cotton	60	Reeled Tussar Silk	28	-do-	-do-
			2/80s Cotton	72	Reeled Tussar Silk	28	-do-	-do-
		Kora Silk - Cotton fabric	20/22 D Organzine Kora Silk	110	2/100s-2/120s Cotton	60	-do-	-do-
		Cotton Ghicha Silk Dress Material	2/80s Cotton	64	Handspun Ghicha	28	-do-	-do-
11	Linen Dress Material	Linen Dress Material	60 Lea linen	52	60 Lea linen	48	-do-	45"
			80 Lea linen	64	60 Lea linen	48	-do-	-do-
			80 Lea linen	64	80 Lea linen	60	-do-	-do-
			25 Lea linen	30	25 Lea linen	30	-do-	-do-
			44 lea linen	70	44 lea linen	58	-do-	-do-
12	Cotton Linen Dress Material	Cotton Linen Dress Material	2/40s Cotton	52	60 Lea	54	-do-	-do-
			60s Cotton	84	60 Lea Linen	48	-do-	-do-
			2/20s Cotton	44	60 Lea Linen	36	-do-	-do-
			2/60s Cotton	64	80 Lea Linen	54	-do-	-do-
			60s Cotton	58	40 Lea linen	60	-do-	-do-
			60s Cotton	58	60 Lea Linen	64	-do-	-do-
			80s Cotton	82	60 Lea Linen	64	-do-	-do-
			80s Cotton	82	80 Lea Linen	68	-do-	-do-
			2/80s Cotton	58	40 Lea Linen	60	-do-	-do-
			2/120 Cotton	112	70 Lea Linen	46	-do-	-do-
			2/120 Cotton	112	80 Lea Linen	56	-do-	-do-
			2/100s Cotton	90	80 Lea Linen	68	-do-	-do-
			2/100s Cotton	90	100 Lea Linen	76	-do-	-do-
			2/60s Cotton	80	60 Lea Linen	64	-do-	-do-
			2/60s Cotton	70	40 lea linen	62	-do-	-do-

			2/60s Cotton	68	44 lea Linen	44	-do-	-do-
			2/30s & 2/60s Cotton	60	80Lea Linen	58	-do-	-do-
			2/30s & 2/80s Cotton	56	80Lea Linen	58	-do-	-do-
			2/30s & 2/80s Cotton	60	2/80 Lea Linen & 2/30s (4Ply) Cotton	48	-do-	-do-
		Cotton Linen Suiting	2/20s Cotton	40	25 Lea Linen	36	-do-	40"
13	Silk Linen Dress Material	Silk Linen Ikat Dress Material	20/22D Silk (2ply)	90	100 Lea Linen	70	-do-	45"
14	Cotton Bed Sheet / Bed Cover	Odisha Ikats	2/20s Cotton	36	2/20s or 20s (2ply) Cotton	32	90"-108"	60"-90"
			2/40s Cotton	48	2/20s or 20s (2ply) Cotton	32	-do-	-do-
			2/40s Cotton	48	2/40s or 26s (2ply) or 40s (2ply)	44	-do-	-do-
			2/60s Cotton	60	2/40s or 26s (2ply) or 40s (2ply)	44	-do-	-do-
			2/60s Cotton	60	2/60s or 30s or 60s (2ply) Cotton	56	-do-	-do-
			2/80s Cotton	72	2/60s or 30s or 60s (2ply) Cotton	56	-do-	-do-
			2/80s Cotton	72	2/80s or 40s or 80s (2ply) Cotton	68	-do-	-do-
		Pochampally Ikats	2/20s Cotton	40	2/20s Cotton	32	-do-	-do-
			2/40s Cotton	54	2/20s Cotton	32	-do-	-do-
			2/40s Cotton	54	2/40s Cotton	48	-do-	-do-
		Atobi	2/40s Cotton	54	2/40s Cotton	45	90"	58"
		Bed Sheet/ Bed Cover	2/20s Cotton	36	2/20s Cotton	36	90"-108"	60"-90"
			2/20s Cotton	36	2/10s Cotton	22	-do-	-do-
			2/40s Cotton	62	30s Cotton	60	-do-	-do-
2/40s Cotton	58		20s or 2/40s Cotton	46	-do-	-do-		
2/40s Cotton	46		10s Cotton	36	-do-	-do-		
2/10s Cotton	30		2/10s Cotton	22	-do-	-do-		
15	Home Furnishing	Tasar Ketia fabric	Tasar Ketia yarn	24	Tasar Ketia yarn	22	Meterage	48"
			Reeled Tasar	56	Tasar Ketia yarn	22	-do-	-do-
		Matka fabric	Matka Silk (2 Ply)	20	Matka Silk (2 Ply)	20	-do-	48"-56"
		Matka-Noil fabric	Matka-Noil Silk (2 Ply)	20	Matka-Noil Silk (2 Ply)	20	-do-	-do-

	Place Mat	2/10s and/or 2/20s and/or 2/30s and/or 2/40s Cotton	8 14 20 24	Different Natural Fibres like Straw (korai), Coconut Sticks, Banana fibre, and bamboo Stick, Jute Grass (sambhu) or Cut pieces of woven/Knitted cloth in any thickness alone or combined with any counts of Cotton yarn.	4	34-50 cm	30-35 cm
		2/20s Cotton	46	2/4s Cotton	16	45-50 cm	33-35 cm
	Rib Mat	2/20s or 2/30s Cotton	36 60	2s, 2/20s or 4s, 2/20s or 6s, 2/20s Cotton (Picking order odd no. only)	22 or 28 or 34	45- 50cm	33-35cm
		2/40s Cotton	48	2s, 2/40s or 4s, 2/40s or 6s, 2/40s Cotton (Picking order odd no. only)	22 or 26 or 32	45- 50cm	33-35cm
		2/20s Cotton	80	2s (6-8ply) & 2/20s Cotton	8	30-38cm	60-76cm
	Bath mat	2/2s-2/10s Cotton and/ or Cotton chenille yarn	4	0.5s-5s Cotton (resultant count) and/or Cotton chenille yarn	4	Different sizes up to 36"	Different sizes up to 32"
	Cotton Yoga Mat	2/20s Cotton	44	2/20s Cotton and 2s Cotton (8-10 ply)	10	60"-80"	24"-36"
		2/30s or 2/40s Cotton (2ply)	36 44	2/30s or 2/40s Cotton and 2s Cotton (12 ply)	8	60"-80"	24"-36"
		2/20s Cotton (2ply)	44	2/20s Cotton and 2s Cotton (10 ply)	10	60"-80"	24"-36"
	Yoga Mat With Natural Fibres	2/30s or 2/40s Cotton	36	Different Natural Fibres like Straw(Korai), Bamboo Sticks, , Sambhu or other natural fibre alone or combined with any counts of Cotton yarn	10	60"-80"	24"-36"
		2/10s or 2/20s Cotton (2ply)	4	Different Natural Fibres like Straw(Korai), Bamboo Sticks, , Sambhu or other natural fibre alone or combined with any counts of Cotton yarn	4	60"-80"	24"-36"

Runner	2/10s and/or 2/20s and/or 2/30s and/or 2/40s Cotton	8 14 20 24	Different Natural Fibres like Straw (korai), Coconut Sticks, Banana fibre, and bamboo Stick, Jute Grass (sambhu) or Cut pieces of woven/Knitted cloth in any thickness alone or combined with any counts of Cotton yarn.	4-16	118-200 cm	33-35 cm	
	2/20s or 2/30s Cotton	36 60	2s, 2/20s or 4s, 2/20s or 6s, 2/20s Cotton (Picking order odd no. only)	22 or 28 or 34	150- 200 cm	33-35cm	
	2/40s Cotton	48	2s, 2/40s or 4s, 2/40s or 6s, 2/40s Cotton (Picking order odd no. only)	22 or 26 or 32	150- 200 cm	33-35cm	
	2/20s Cotton	80	2s (6-8ply) & 2/20s Cotton	8	150-200 cm	60-76cm	
	2/20s (2ply) Cotton	38	2/6s (4ply) Cotton	14	118-200 cm	33-35cm	
	2/20s Cotton	46	2/4s Cotton	16	110 cm	33-35cm	
	Furnishing fabric	2/20s or 2/30s Cotton	36 60	2s, 2/20s or 4s, 2/20s or 6s, 2/20s Cotton (Picking order odd no. only)	22 or 28 or 34	Meterage	40- 50cm
		2/40s Cotton	48	2s, 2/40s or 4s, 2/40s or 6s, 2/40s Cotton (Picking order odd no. only)	22 or 26 or 32	-do-	40- 50cm
		2/40s Cotton	78	2s (2ply) Cotton	14	-do-	48"
		2/40s Cotton	78	2/10s Cotton	28	-do-	-do-
		2/6s Cotton	16	2/6s Cotton	16	-do-	-do-
		20s (2ply) Cotton	22	6s Cotton	30	-do-	-do-
		2/40s Cotton	50	2s Slub Cotton	24	-do-	-do-
		2/40s Cotton	58	2s (2ply) Cotton	14	-do-	-do-
	2/40s Cotton	78	4s Cotton	26	-do-	-do-	
2/40s & 2/20s Cotton	58	6s Cotton	30	-do-	-do-		

		2/6s Cotton	34	2/6s Cotton	24	-do-	-do-
		2/20s Cotton	72	2/10s Cotton	18	-do-	-do-
		2/20s Cotton	36	2s Cotton	20	-do-	-do-
		20s Cotton	50	20 Nm hand spun Cotton	38	-do-	-do-
		2/10s Cotton	32	6s Cotton	20	-do-	-do-
	Rib Furnishing Fabric	2/20s Cotton	50	2s (4ply) & 2/20s Cotton	12	-do-	-do-
		2/80s Cotton	78	10s (4ply) Cotton	22	-do-	-do-
	Pochampally Ikat Furnishing Fabric	2/20s Cotton	42	2/20s Cotton	34	-do-	44"
	Pochampally Silk Cotton Furnishing Fabric	20/22D Silk (2 Ply)	80	Dupion silk	60	-do-	45"
	Cotton Linen Home Furnishing	2/20s Cotton	52	10 Lea Linen (2ply)	20	-do-	45"
		2/6s Cotton	16	6 lea linen	16	-do-	48"
	Linen Furnishing Fabric	25 lea (2ply) Linen	28	25 lea linen	34	-do-	48"
	Eri Furnishing fabric	1/30 Nm Eri Silk	36	1/30 Nm Eri Silk	26	-do-	18"
	Pattu Cushion Cover fabric	2/20s Cotton (2 Ply)	30	2/20s Cotton (2ply)	27	12"-24"	12"-24"
	Seer Sucker Fabric	2/40s Cotton	58	2/20s Cotton	54	Meterage	45"
	Leno Curtain Fabric	2/40s Cotton	44	2/20s Cotton	20	-do-	44"-46"
	Cut shuttle Durry	1s-3s (Resultant Count) Cotton	7-24	0.5s-5s (Resultant Count) Cotton	10-24	1-40 ft.	1-25 ft.
		4/6s -6/6s Cotton Yarn	8-16	0.5 Nm -4 Nm Wool (resultant count) up to 7 ply	8-16	3ft-12ft	1ft-10ft
		1s-3s (Resultant Count) Cotton	7	8lb (3ply)-Jute	21	5ft	3ft
		2/2-2/4 Nm Wool	10-16	15-25 lb Jute (Resultant Count) 2-3 ply	10-16	3ft.-12ft.	1ft.-10ft.
		60 Nm wool (2Ply)	10	80 Nm wool (3Ply to 5Ply)	10	3ft.-12ft.	2ft.-10ft.
	Rugs	2/2s -2/10s Cotton	5-20	0.5-5s Cotton (resultant count) and/or 0.5 Nm-4 Nm wool (resultant count) and/or 15 lb- 25 lb Jute (Resultant Count)	5-20	Different sizes up to 70"	Different sizes up to 48"
		3/6s Cotton	7	2/4s Cotton (3ply)	12	1-40 ft.	1-25 ft.
		6/6s Cotton	6	55 Nm (4ply) Wool	13	-do-	-do-
		2/4s (3ply) Cotton	6	2/4s (4ply) Cotton & Jute of any count	10	-do-	-do-

		Towel	2/20s Cotton	38	10s or 2/20s Cotton	28	48"-72"	24"-36"
			2/30s Cotton	50	2/30s Cotton	40	-do-	-do-
			2/30s Cotton	52	10s or 2/20s Cotton	28	-do-	-do-
			2/30s Cotton	52	14s Cotton	48	-do-	-do-
		Cotton Terry Towel	2/20s (pile), 2/30s Cotton (Ground)	48	20s Cotton	36 (12 piles/ inch)	48"-72"	24"-36"
		Napkin	2/20s Cotton	54	2/20s Cotton	40	24"-26"	14"-16"
16	Shawl	Kani Shawl	Handspun/Millspun Pashmina yarn 2/56-2/64 Nm	48	Handspun/Millspun Pashmina yarn 2/56-2/64 Nm	44	81"-100"	41"-54"
			Handspun/Millspun Pashmina yarn 2/68-2/80 Nm	72	Handspun/Millspun Pashmina yarn 2/68-2/80 Nm	72	-do-	-do-
			Handspun/Millspun Pashmina yarn 2/80-2/90 Nm	52	Handspun/Millspun Pashmina yarn 2/80-2/90 Nm	48	-do-	-do-
			Handspun/Millspun Pashmina yarn 2/96-2/140 Nm	80	Handspun/Millspun Pashmina yarn 2/96-2/140 Nm	80	-do-	-do-
		Kinnori Shawl	2/48 - 2/64 Nm wool	40	2/32 - 2/48 Nm wool	36	-do-	-do-
		Kullu Shawl	2/44-2/48 Nm Wool	40	2/44-2/48 Nm Wool	36	80"-90"	40"-45"
			2/52-2/56 Nm Wool	56	2/52-2/56 Nm Wool	56	-do-	-do-
		Tangaliya Shawl	2/32 Nm Wool	38	2/32 Nm Wool	28	-do-	-do-
		Kutch Shawl	2/32 Nm Wool	36	2/32 Nm Wool	32	-do-	-do-
			2/60-2/64 Nm Wool	40	2/60-2/64 Nm Wool	36	-do-	-do-
		Wangkhei phee	80-100s Cotton	72	80-100s Cotton	62	-do-	-do-
		Shaphee Lanphee	2/20s Cotton	42	2/20s Cotton	20	90"	52"
		Cotton Pattu	2/20s Cotton (2 Ply)	30	2/20s Cotton (2ply)	27	60"-96"	36"-48"
		Ketia Silk Shawl	Hand Spun Ketia	22	Hand Spun Ketia	17	80"-90"	40"
		Gheecha Silk Shawl	2/140 Nm Millspun Eri Silk	60	Hand Spun Gheecha	22	-do-	-do-
		Eri Silk Shawl	2/30 Nm Eri Silk	28	1/30 Nm Eri Silk	24	2 mtr.	35"-38"
			1/30 Nm Eri Silk	38	1/20 Nm Eri Silk	25	-do-	-do-
			2/140 Nm Eri Silk	60	1/140 Nm Eri Silk	54	-do-	-do-
			2/80 Nm Eri Silk	78	1/30 Nm Eri Silk	52	-do-	-do-
17	Stole /scarf /Dupatta	Woolen stole	2/56-2/64 Nm Handspun/ Millspun Pashmina yarn	48	2/56-2/64 Nm Handspun/ Millspun Pashmina yarn	44	72"-80"	28"-30"
			2/68-2/80 Nm Handspun/ Millspun Pashmina yarn	72	2/68-2/80 Nm Handspun/ Millspun Pashmina yarn	72	-do-	-do-

		2/80-2/90 Nm Handspun/ Millspun Pashmina yarn	76	2/80-2/90 Nm Handspun/ Millspun Pashmina yarn	48	-do-	-do-
		2/96-2/140 Nm Handspun/ Millspun Pashmina yarn	80	2/96-2/140 Nm Handspun/ Millspun Pashmina yarn	80	-do-	-do-
		2/40 – 2/48 Nm Wool	40	2/40 – 2/48 Nm Wool	36	-do-	-do-
		2/50-2/56 Nm Wool	56	2/50-2/56 Nm Wool	56	-do-	-do-
		2/62-2/80 Nm Wool	58	2/62-2/80 Nm Wool	58	-do-	-do-
	Silk stole	14/16 - 20/22 Den (2 ply) silk	260	18/20 - 20/22 Den (4 ply) silk	75	-do-	-do-
		20/22 Den (2ply) silk	112	20/22 Den (4ply) silk	80	-do-	-do-
		20/22 D Silk (1-2 ply)	72	20/22 D Silk (1-2 ply)	72	-do-	-do-
		48-52 Nm handspun Eri	40	24-32 Nm handspun Eri	40	-do-	24"
		2/100 Nm Eri	56	100 Nm Eri	52	-do-	20-28"
		2/210 Nm Eri	76	210 Nm Eri	56	-do-	-do-
	Tasar Silk Stole	Reeled Tasar Silk	46	Reeled Tasar Silk	30	72"-78"	22"-28"
		33/37 D Tussar Silk	68	Reeled Tassar Silk	44	72"-80"	28"-30"
	Tasar Dupion Silk Stole	Reeled Tasar Silk	68	Reeled Dupion Silk	30	72"-78"	22"-28"
	Tussar Noil Silk Doria Stole	Reeled Tussar & Noil Silk	82	Reeled Tussar & Noil Silk	66	72"-80"	22"-28"
	Noil Silk Stole	Noil Silk (2Ply)	20	Noil Silk	36	72"-80"	22"-28"
	Silk Ikat Stole	20/22D Silk (1-2ply)	94	20/22D Silk (1-3ply)	70	-do-	-do-
	Cotton stole	80s Cotton	56	80s Cotton	56	90"-100"	28-30"
		100s Cotton	80	80s Cotton	56	-do-	-do-
		100s Cotton	80	100s Cotton	80	-do-	-do-
	Kutch Stole	2/60 Nm Wool	40	2/60 Nm Wool	36	72"-80"	28"-30"
	Kota Doria Stole	18/20 to 20/22D silk and 100-110s Cotton	80	18/20 to 20/22D silk and 100-110s Cotton or pure zari (silver/gold)	80	80"-100"	20"-22"
		18/20 to 20/22D silk and 2/120s to 2/140s Cotton	88	18/20 to 20/22D silk and 2/120s to 2/140s Cotton or 100-110s Cotton or pure zari (silver/gold)	88	80"-100"	20"-22"
	Pochampally Ikat Cotton Stole	2/60s Cotton	48	2/60s Cotton	48	72"-80"	22"
		2/80s Cotton	80	2/60s Cotton	48	-do-	-do-
		2/80s Cotton	80	2/80s Cotton	64	-do-	-do-

	Pochampally Ikat Silk Stole	20/22D Silk (2 Ply)	84	20/22D Silk	76	70"-80"	-do-
	Pochampally Ikat Silk Cotton Stole	20/22D Silk (2 Ply)	84	2/120s Cotton	64	70"-80"	-do-
	Tanchoi Silk Stole	14/16- 20/22D (2 ply) Silk	258	18/20 - 20/22D (4ply) Silk	75	72"-80"	22"-28"
	Tangaliya Cotton Stole	2/40s Cotton	44	2/60s Cotton	46	72"-90"	20"-30"
	Gujrat single Ikat Silk Stole	28/32 D Silk (4 ply)	64	28/32 D Silk (6 ply)	60	72"-100"	22"-30"
	Tussar – Ghicha Stripe Scarf	33/37 D Tussar	58	Handspun Ghicha & 33/37 D Tussar	28(Ghicha) 96 (Tussar)	70"-80"	33"-35"
	Tussar Silk Dupatta	Reeled Tussar Silk	82	Reeled Tasar Silk (1-2ply)	70	90"-100"	35"
	Cotton Dupatta	100s Cotton	78	80s Cotton	68	-do-	38"
	Cotton Jamdani Dupatta	100s Cotton	78	100s Cotton	76	-do-	45"
	Odisha Ikat Cotton Dupatta	2/80s Cotton	56	2/80s Cotton	56	80"-100"	32"-36"
		2/120s Cotton	74	2/80s Cotton	56	-do-	-do-
		2/120s Cotton	74	2/120s Cotton	72	-do-	-do-
	Odisha Cotton Dupatta	2/80s Cotton	64	2/80s Cotton	60	80"-100"	32"-36"
		2/120s Cotton	72	2/80s Cotton	60	-do-	-do-
		2/120s Cotton	72	2/120s Cotton	68	-do-	-do-
	Kotpad	20s Cotton (Grey & Natural Dyed yarn)	30	20s (2ply) or 10s or 2/20s Cotton (Grey & Natural Dyed yarn)	26	60"-100"	32"-40"
		30s Cotton (Grey & Natural Dyed yarn)	32	20s (2ply) or 10s or 2/20s Cotton (Grey & Natural Dyed yarn)	26	-do-	-do-
		30s Cotton (Grey & Natural Dyed yarn)	32	30s (2ply) or 16s or 2/30s Cotton (Grey & Natural Dyed yarn)	28	-do-	-do-
		40s Cotton (Grey & Natural Dyed yarn)	36	30s (2ply) or 16s or 2/30s Cotton (Grey & Natural Dyed yarn)	28	-do-	-do-
		40s Cotton (Grey & Natural Dyed yarn)	36	40s (2ply) or 20s or 2/40s Cotton (Grey & Natural Dyed yarn)	30	-do-	-do-
	Kota Doria Dupatta	18/20 to 20/22D silk and 100-110s Cotton	80	18/20 to 20/22D silk and 100-110s Cotton or pure zari (silver/gold)	80	80"-100"	36"-45"
		18/20 to 20/22D silk and 2/120s to 2/140s Cotton	88	18/20 to 20/22D silk and 2/120s to 2/140s Cotton or pure zari (silver/gold)	88	80"-100"	36"-45"

		Pochampally Ikat Cotton Dupatta	2/40s Cotton	52	30s or 2/60s Cotton	42	90"-95"	34"-36"
			2/60s Cotton	64	30s or 2/60s Cotton	46	-do-	-do-
			2/80s Cotton	72	2/80s Cotton	50	90"-95"	-do-
			2/100s Cotton	76	2/80s Cotton	56	-do-	-do-
			2/100s Cotton	76	2/100s Cotton	60	-do-	-do-
			2/120s Cotton	80	2/100s Cotton	60	-do-	-do-
			2/120s Cotton	80	2/120s Cotton	72	-do-	-do-
		Pochampally Ikat Silk Cotton Dupatta	20/22D Silk (2 Ply)	84	2/120s Cotton	92	90"-95"	-do-
		Tangaliya Cotton Dupatta	2/80s Cotton	56	2/80s Cotton	72	90"-100"	36"-40"
		Gujrat single Ikat Silk Dupatta	28/32 D Silk (4 ply)	64	28/32 D Silk (6 ply)	60	90"-100"	36"-48"
Paithani Dupatta	18/20D Organzine Silk	74	20/22D D Silk (3ply)	68	90"-100"	48"		
Silk Cotton Duppatta	20/22D Organzine Silk & Zari	92	80s or 2/100s-2/120s mercerized Cotton	60	90"-100"	36"		
Risha Chadar/ Dupatta	2/40s Cotton	38	2/40s Cotton	54	72"-90"	16"-24"		
Eri Tussar Dupatta	2/140Nm Eri Silk	64	Reeled Tussar	68	84"-88"	35"-37"		
18	Tweed	Woolen tweed	7-11 Nm Wool	20	7-11 Nm Wool	18	Meterage	56"
			2/18 – 2/22 Nm wool	28	2/18 – 2/22 Nm wool	28	Do	32"-35"
			2/24-2/40 Nm wool	36	2/24-2/40 Nm wool	32	80-90"	40"
19	Organic Cotton Sari	Organic Cotton Sari	80s organic Cotton	80	2/120s Organic Cotton	72	5.5 mtr.	47"
			80s organic Cotton	80	80s Organic Cotton	80	-do-	-do-
			100s Organic Cotton	86	2/120s Organic Cotton	72	-do-	-do-
			100s Organic Cotton	86	80s Organic Cotton	80	-do-	-do-
20	Organic Cotton Fabric	Organic Cotton Natural dyed Denim fabric	2/20s organic Cotton dyed with natural dyes	66	6s or 10s or 2/20s organic Cotton	38	Meterage	59"
			2/40s organic Cotton dyed with natural dyes	96	20s or 2/40s organic Cotton	54	-do-	-do-
			2/60s organic Cotton dyed with natural dyes	114	30s or 2/60s organic Cotton	64	-do-	45"
		Organic Cotton Natural Indigo Dyed Denim Fabric	2/40s Organic Cotton dyed with Natural Indigo Dyes	96	10s Organic Cotton	50	-do-	-do-

Organic Cotton Natural dyed fabric	2/40s organic Cotton dyed with natural dyes	64	20s or 2/40s organic Cotton	52	-do-	-do-
	2/60s organic Cotton dyed with natural dyes	72	2/60s organic Cotton	68	-do-	-do-
Organic Cotton Natural dyed twill fabric (stripe or check)	2/60s organic Cotton dyed with natural dyes	64	30s or 2/60s organic Cotton dyed with natural dyes	56	-do-	-do-
Organic Cotton Natural Dyed Dress Material	60s (2ply) organic Cotton dyed with natural dyes	72	60s (2ply) organic Cotton dyed with natural dyes	56	-do-	-do-
Organic Cotton grey fabric	40s organic Cotton grey	88	40s organic Cotton grey	80	-do-	-do-
Organic Cotton Fabric	2/30s Organic Cotton	48	2/30s Organic Cotton	46	-do-	90-100cm
	2/40s Organic Cotton	56	2/30s Organic Cotton	46	-do-	-do-
	2/40s Organic Cotton	56	2/40s Organic Cotton	54	-do-	-do-
	2/60s Organic Cotton	64	2/40s Organic Cotton	54	-do-	-do-
	2/60s Organic Cotton	64	2/60s Organic Cotton	62	-do-	-do-
	2/40s Organic Cotton	60	4s Organic Cotton (3ply)	44	-do-	60"
	2/60s Organic Cotton	72	30s Organic Cotton	62	-do-	-do-
Organic Cotton Dress Material	2/40s organic Cotton	60	30s Organic Cotton	38	-do-	45"
	160s Organic Cotton	86	230s Organic Cotton	94	-do-	-do-
	200s Organic Cotton	72	230s Organic Cotton	116	-do-	-do-
	2/200s Organic Cotton	88	160s Organic Cotton	130	-do-	-do-
	500 Nm Handspun Organic Cotton	96	500 Nm Handspun Organic Cotton	80	-do-	-do-
	200s Organic Cotton	72	500 Nm Handspun Organic Cotton	110	-do-	-do-
	160s Organic Cotton	92	400 Nm Handspun Organic Cotton	88	-do-	-do-
	200 Nm Handspun Organic Cotton	92	200 Nm Handspun Organic Cotton	72	-do-	-do-
	160s Organic Cotton	90	350 Nm Handspun Organic Cotton	77	-do-	-do-
	100s Organic Cotton	84	2/120s Organic Cotton	80	-do-	-do-
	2/20s Organic Cotton (2ply)	38	2/20s Organic Cotton (2ply)	18	-do-	60"
	2/80s Organic Cotton	76	2/30s Organic Cotton	50	-do-	45"

		Yoga Mat	2/17s Organic Cotton	48	0.5s -1.25s Organic Cotton (1ply/2ply)	42	72"	30"
		Terry Towel	2/20s Organic Cotton	64	20s Organic Cotton	42 (14 piles/ inch)	80-90 cm	80-90 cm
			2/40s Organic Cotton	60	10s Organic Cotton	36 (12 piles/ inch)	24"	16"
		Organic Cotton Denim Fabric	2/35s Organic Cotton	38	15s Organic Cotton	34	Meterage	60"
		Organic Cotton Honey Comb Home Furnishing Fabric	2/20s Organic Cotton	38	2/20s Organic Cotton	34	-do-	-do-
21	Natural Dyed Fabric	Natural dyed Cotton Denim fabric	2/20s Cotton dyed with natural dyes	66	6s or 10s or 2/20s Cotton	38	-do-	59"
		-do-	2/40s Cotton dyed with natural dyes	96	20s or 2/40s Cotton	54	-do-	-do-
		-do-	2/60s Cotton dyed with natural dyes	114	30s or 2/60s Cotton	64	-do-	45"
		Natural dyed Cotton Plain fabric	2/40s Cotton dyed with natural dyes	64	20s or 2/40s Cotton	52	-do-	-do-
			2/60s or 30s Cotton	56	2/60s or 30s Cotton	52	-do-	48"
		Natural dyed Cotton twill fabric (stripe or check)	2/60s Cotton dyed with natural dyes	64	30s or 2/60s Cotton dyed with natural dyes	56	-do-	45"
		Natural Dyed Dress Material	2/40s Cotton dyed with natural dyes	54	20s or 2/40s Cotton dyed with natural dyes	48	-do-	-do-
Natural Dyed Linen Dress Material	25s Lea Linen dyed with natural dyes	40	25s Lea Linen dyed with natural dyes	30	-do-	-do-		
22	Natural Dyed Cotton Linen Fabric	Natural Indigo dyed Cotton Linen Denim Fabric	2/40s Organic Cotton (Natural Indigo Dyed)	96	25 lea Linen	48	-do-	44"-48"
23	Muffler	Tangaliya Cotton Muffler	2/30s cotton	40	2/30s cotton (2 ply)	32	72"-90"	10"-12"
			2/40s cotton	44	2/40s cotton (2 ply)	36	-do-	-do-
			2/40s cotton	44	2/30s cotton (2 ply)	32	-do-	-do-
	Woolen Muffler	2/40 – 2/48 Nm Wool	40	2/40 – 2/48 Nm Wool	36	60"	10"-12"	
		2/50-2/56 Nm Wool	56	2/50-2/56 Nm Wool	56	-do-	-do-	
2/62-2/80 Nm Wool		58	2/62-2/80 Nm Wool	52	-do-	-do-		

- Note:**
1. For Organic Cotton fabric/products, the applicant has to submit Organic Cotton fabric certification from GOTS or OCS 100 along with application.
 2. The IHB registration for Organic Cotton fabric/products will be valid as long as the GOTS or OCS 100 certificate is valid or 3 years whichever is earlier.
 3. Organic Cotton products will use only GOTS certified dyes, if not using Natural Dyes. These will be permissible only for minimum 10 looms and subjected to more intensive surveillance because there were apprehensions of plain fabric prepared on power looms being sold under IHB.

There will be a separate sub-category for the products of natural dyes against the above products though it is not mentioned in the list. For example: If Mangalgiri cotton dress material is made with natural dyes then it should be mentioned in the application as “Mangalgiri cotton dress material – Natural dyes”.

In addition to the above parameters, the India Handloom products must also comply with the following.

1. The fabric should be free from defects as listed in Appendix.
2. Fabric should be made of natural fibres only. The yarn can be machine-made or hand spun.
3. Pure or tested zari meeting the dyes and fastness parameters may be used in any part of the fabric during weaving.
4. In case of garments and made-ups, there will be no limitation on product categories which can be registered under the IHB provided the India Handloom Branded fabric is used and complies with the specified parameters.
5. Embellishments will be permitted on garments and made-ups subject to the following conditions:
6. Natural dyes or dyes free from banned amines should be used for colouring.
 - (i) Zari can be to any extent subject to fastness and banned amine free dyes.
 - (ii) Design in weaving with natural fibres can be to any extent.
 - (iii) Embellishments can be to any extent but not more than 15% of fabric can be covered by other materials like beads, glass, mirror etc.
7. Threads meeting the dyes and fastness parameters should be used for embellishments.
8. The dyes used should be free from banned amines.

9. The mordants namely Copper Salts, Stannous Salts and Chromium Salts should not be used for dyeing and/or printing with natural dyes. The mordants namely Alum and Ferrous may be used.

10. The IHB products dyed and/or printed with Synthetic dyes and Natural dyes should have the following fastness standards.

Sl. No.	Nature of Fastness	For Synthetic dyes	For Natural dyes
1	Fastness to Light	4 and above	3-4 and above
2	Fastness to washing (Except Silk & Wool and their blends)	Change in colour : 3-4 and above Staining on fabric : 3-4 and above	Change in colour : 3-4 and above Staining on fabric : 3-4 and above
3	Fastness to Rubbing	Dry : 3-4 and above Wet : 3 and above	Dry : 3-4 and above Wet : 3 and above (except Natural Indigo) : 1-2 and above (for Natural Indigo)
4	Fastness to Dry cleaning (In case of Silk & Wool and their blends)	Change in colour : 3-4 and above Staining on Solvent : 3-4 and above	Change in colour : 3-4 and above Staining on Solvent : 3-4 and above
5	Perspiration		Acidic : 3- 4 and above Alkaline : 3-4 and above
6.	Saliva (For baby textile products)	4 and above	4 and above

Yarn and Fabric Defects

Ref: IS 14466:1997

ISO 8498:1990

1. **Fine yarn; thin end; thin pick:** A yarn whose thickness is unacceptably less than that of the adjacent yarns.
2. **Gout:** A lumpy, asymmetrical fault in a spun yarn of a fabric.
3. **Slub:** In a yarn, a thickened place having tapering ends and a diameter several times that of the adjacent normal yarn.
4. **Soiled yarn:** An individual yarn, in either warp or weft that is discolored by dirt, oil or other contaminants.
5. **Bar, weft bar:** A band with clearly defined edges, which differs in appearance from the adjacent normal fabric.
6. **Broken pick; dropped pick:** A weft yarn which is present for only part of the fabric width.
7. **Coarse pick; coarse weft; thick pick:** A weft yarn of substantially greater thickness than that of the adjacent weft yarns.
8. **Double pick:** A disruption of the weave pattern similar in appearance to a thick pick but where two yarns are in the same shed.
9. **Kinky weft; looped yarn; weft kinks:** Exposed loops of weft yarn.
10. **Mispick:** weft yarn which does not conform to the intended weaving pattern.
11. **Sloughed-off weft:** Several thicknesses of weft yarn appearing in the position intended for one weft yarn for a limited width.
12. **Stitching; undershot:** A weftways float on the back or face of the fabric, usually extending over several warp yarns.
13. **Thick place:** A prominent band in which an increase in weft density, compared to that of the rest of the fabric, is apparent.
14. **Thin place:** A prominent band in which a decrease in weft density, compared to that of the rest of the fabric, is apparent.
15. **Wrong weft:** Weft which is distinctly different from the normal weft in a fabric.
16. **Broken end; end out; missing end:** A warpways line where a warp yarn is absent for part or the entire piece.
17. **Coarse end; thick end:** A warp yarn thicker than the adjacent warp yarns.
18. **Misdraw; wrong draft; wrong draw:** Warp yarns that do not conform to the required draft plan.
19. **Baggy selvedge; loose selvedge; slack selvedge:** A selvedge that is rippled and longer than the adjacent fabric.
20. **Tight selvedge:** A selvedge that is shorter than the adjacent fabric.
21. **Abrasion mark; chafe mark:** An area of localized wear characterized by excessive surface hairiness or denuded fiber.
22. **Broken color pattern:** Colored weft yarn appearing in the fabric in the wrong sequence.

23. **Colored flecks; colored fly:** a small quantity of colored fiber unintentionally incorporated into the structure of a fabric of a different color.
24. **Disturbed place:** An area where the weave has been disarranged, but where the yarns are undamaged.
25. **Float:** In a fabric, a length of yarn that is unbound over two or more successive ends or picks.
26. **Foreign body:** An inclusion of non-textile matter.
27. **Foreign fibers:** Fibers of a different type and/or color from the other fibers in the fabric.
28. **Hole:** A breakdown in the fabric where two or more adjacent yarns are severed.
29. **Neppy fabric:** an excessive number of small tangles or knots of fibers appearing on the fabric surface.
30. **Shuttle trap mark:** A disturbance of the weave or a localized pucker of the fabric that extends over an area corresponding to the dimension of a shuttle.
31. **Smash:** A relatively large hole in a fabric characterized by many broken warp ends and floating picks, or a prominent mark left behind after repairing such a hole.
32. **Snarl:** A short unbroken length of warp or weft yarn which is doubled-up in the fabric.
33. **Stain:** A discrete area of discoloration of a fabric.
34. **Stitched place:** An area where the interlacing of the warp and weft threads does not conform to the planned weave.
35. **Tear:** An opening in the structure of a fabric in which several warp or weft yarns, or both, are severed.

“INDIA HANDLOOM” BRAND

APPLICATION FORM

1. DETAILS OF THE APPLICANT

1.1) Name of the Applicant :

1.2) Category of the Applicant:

(Registered Cooperative society/Companies /Partnership Firm/other institutions/individuals producing handloom fabrics/hand-block printer/garment manufacturer)

1.3) Registration no. and Date of Registration :
(in case of society, corporation, company and other institutions)

or

Weaver Identity Card No/Aadhar Card No/Ration Card No. :
(in case of individuals)

(Please enclose a self certified photocopy of Registration certificate/Identity card)

1.4) Address

- (i) Location :
- (ii) Post office :
- (iii) District:
- (iv) State :
- (v) Pin code :
- (vi) Telephone :
- (vii) Fax :
- (viii) Email :

2. PRODUCTION PROFILE

SL No.	PRODUCT	DESCRIPTION/ PRODUCT SPECIFICATION	QUANTITY/VOLUME (LAST FINANCIAL YEAR)						
			Total (all fibres)	Cotton	Cotton Silk blend	Silk	Wool	Silk Wool blend	Others
1	2	3	4	5	6	7	8	9	10
2	SARI								
3	DHOTI								
4	DRESS MATERIAL								
5	SCARF/ STOLE/ SHAWL								
6	BED SHEET/ BED COVER								
7	HOME FURNISHING								
8	Garments								
9	OTHERS								

3. Production center:

3.1) Location:

3.2) Facilities available:

3.2.1) Weaving/ Designing:

3.2.2) Dyeing:

3.2.3) Facility for treatment of effluent:

3.2.4) Stitching/garmenting:

3.2.5) Testing facility:

4. TURNOVER (Rupees in Lakhs) for the last 3 years

Sl.No.	Mode	2015-16	2016-17	2017-18
1	Direct sale in counter			
2	Export			
3	Sale to Apex Society/Corporation			
4	Bulk sale to trader			
5	Sale in Exhibitions			
6	Others			
7	Total			

5. Name of the product for which application is being made

sl. No	category of the product	Sub-category (Name of the item)	count of warp	count of weft	ends per inch	picks per inch	length	width

(Please enclose photographs of the products)

6. Undertaking :-

(i) I Shri/Smt _____ hereby undertake that the products carrying India Handloom brand shall conform to specifications including maintenance of quality provided in the "India Handloom" Brand initiative.

(ii) It is stated that I have engaged no child labour and also stated that the products are environment compliant, as the dyes, which releases the banned amines, are not used in the production process.

(iii) I do hereby undertake that I shall abide by the guidelines of "India Handloom" brand scheme in letter and spirit.

(iv) I further undertake that all the information given above is true to the best of my knowledge and belief. In case of any violation of the terms and conditions, my registration will be withdrawn as per rule.

Date

Place

SIGNATURE

Annexure-III**LIST OF WEAVERS' SERVICE CENTRES (WSCs)**

S. No.	Name of Weavers' Service Centre	Territorial Jurisdiction	Telephone No./ Mobile No.	Fax No.	E-mail address
1.	Weavers' Service Centre, IIHT Campus, Jawahar Nagar, National Highway No.37, Khanapara, Guwahati – 781 022.	Assam, Arunachal Pradesh and Meghalaya.	0361-2302599 (O) 2303586 (O)	2302599	wscghy@nic.in wscguw@yahoo.com
2.	Weavers' Service Centre, Gorkhabasti (Opp. Tripura Housing Board), P.O : Kathal Bagan, Agartala – 799 006.	Tripura	0381-2325255 (O) 2224912 (O)	2325255	wscagt@gmail.com
3.	Weavers' Service Centre, Behind D.C Office, Porompat, Imphal East, Imphal – 795 005.	Manipur	0385-2451204 (O)	2451204 2450215	wscimphal@hotmail.com
4.	Weavers' Service Centre, Flat No.A-101, (G. Floor), Garment Park, Paridhan, 19-Canal South Road, Beliaghata, Kolkata – 700 015.	West Bengal and Sikkim	033-23232236	23232237	wscolkata@gmail.com
5.	Weavers' Service Centre, Kanchangarh Barari, Bhagalpur – 812 003.	Bihar	0641-2400770 (O)	2400770 2420127	wsc_bgp@yahoo.co.in
6.	Weavers' Service Centre, Bunkar Bhavan, Plot No.A/407, Sahid Nagar, Maharishi College Road, Bhubaneswar – 751 007.	Odisha	0674-2549859 (O) 2549878 (O)	2549859	bbsrWSC@yahoo.com
7.	Weavers' Service Centre, C-1-B, Rajaji Bhawan, Besant Nagar, Chennai – 600 090.	Chennai, Madurai, Theni, Ramnad, Sivagangai, Virudhunagar, Kanyakumari, Tirunelveli, Nagapatnam, Pudukottai, Tiruvarur, Thanjavur, Pondicherry, Thiruvalluvar, Villupuram, Cuddalore, Dindigul districts of T.N and Andaman & Nicobar Islands	044-24918655 (O) 24917964 (O) 24461951 (O)	24465015 24916707 24917496	wscchennai@yahoo.co.in
8.	Weavers' Service Centre, 24, Nagareeswarar Koil Street, Kancheepuram – 631 502.	Kancheepuram, Vellore & Thiruvannamalai districts of T.N.	044-27222730 (O) 27231653 094435-17756	27222730	wscKanchi@gmail.com

S. No.	Name of Weavers' Service Centre	Territorial Jurisdiction	Telephone No./ Mobile No.	Fax No.	E-mail address
9.	Weavers' Service Centre, No.2 & 4, IInd Main Road, Okalipuram, Beside R.R.R. Kalyana Mandapa, Bangalore – 560 021.	Karnataka	080-23121662 (O)	23120058 23131184	wscbangalore@yahoo.in
10.	Weavers' Service Centre, Madena Complex, 1 st & 2 nd Floor, South Bazar, Kannur – 670 002.	Kerala, Lakshadweep & Minicoy Islands.	0497-2761937 (O)	2761085	wsc kannur@gmail.com
11.	Weavers' Service Centre, Arul Nagar (Adjacent to Machavaram Police Station), Vijayawada – 520 008.	Andhra Pradesh State.	0866-2492213 (O)	2492213 2491153	awscvijayawada@ymail.com wscvijayawada@gmail.com
12.	Weavers' Service Centre, Third Floor, Chenatha Bhawan, Nampalli, Hyderabad – 500 001.	Telangana State.	040-24603637(O)	24656048 24730668 24614918	wsc hyderabad@yahoo.co.in
13.	Weavers' Service Centre, Foulkes Compound, Thillai Nagar, Salem – 636 001.	Salem, Dharmapuri, Erode, Namakkal, Karur, Trichy, Perambalur, Coimbatore & Nilgris districts of T.N.	0427-2295323 (O)	2295623	wscslm_handlooms@nic.in wscsalem@gmail.com
14.	Weavers' Service Centre, Weavers Colony, Bharat Nagar, Delhi – 110 052.	NCT of Delhi & Himachal Pradesh	011-27303793 (O) 27302999 (O)	27307560	wscdelhi@gmail.com
15.	Weavers' Service Centre, Chowkaghat, Varanasi – 221 002.	Uttar Pradesh (except Meerut, Jhansi, Bareilly, Saharanpur, Moradabad, Aligarh & Agra divisions).	0542-2203834 (O) 2207685 (O)	2203834	wscvns@yahoo.com wscvaranasi@gmail.com
16.	Weavers' Service Centre, Handicrafts Bhawan, Bemina Bypass, Srinagar – 190 017.	Jammu & Kashmir	0194-2493594		wscsrinagar@gmail.com
17.	Weavers' Service Centre, Upper Chamoli, Garhwal, Chamoli – 246 424.	Uttarakhand	01372-262237 (O) 262115 (O)	262237 262075	chamoliwsc12@gmail.com
18.	Weavers' Service Centre, Scheme No.1, Mangal Pandey Kumar, University Road, Meerut – 250 004.	Meerut, Jhansi, Bareilly, Saharanpur, Moradabad, Aligarh & Agra divisions of U.P	0121-2772589 (O)	2602511 4006719	wscmeerut@gmail.com

S. No.	Name of Weavers' Service Centre	Territorial Jurisdiction	Telephone No./ Mobile No.	Fax No.	E-mail address
19.	Weavers' Service Centre, Plot No.17-22, Old Court Road, Industrial Area, Panipat – 132 103.	Haryana, Punjab & Chandigarh	0180-2650407 (O)	2655715	wspanipat75@gmail.com
20.	Weavers' Service Centre, Kamadhenu Commercial Complex, Civil Line, Ajmer Road, Jaipur – 302 006.	Rajasthan	0141-2224165 (O)	2224760	wscjpr@yahoo.com
21.	Weavers' Service Centre, 15-A, Mama Parmanand Marg, Opera House, Mumbai – 400 004.	Maharashtra (except Vidarbha region), Goa, Daman & Diu, Dadra and Nagar Haveli.	022-23610923 (O) 23691238 (O) 23611212 (O)	23625626 23610013	dirwzwscomum@yahoo.in
22.	Weavers' Service Centre, 3 rd Floor, NTC Building, Jahangir Mill Compound, Opp. Govt. Litho Press BRTS Bus Stop, Dudheswar Road, Shahibaug Ahmedabad – 380 004.	Gujarat.	079-27557185		wscdex@gmail.com
23.	Weavers' Service Centre, F-4, Industrial Estate, Polo Ground, Indore – 452 015.	Madhya Pradesh (except Balaghat, Chhindwara, Shivni & Jabalpur districts)	0731-2420545 (O) 2421501 (O)	2420545 2490067 [®]	wscindore@hotmail.com wscind@gmail.com
24.	Weavers' Service Centre, 1 st Floor, New Secretariat Building, Civil Lines, Nagpur – 440 001.	Vidarbha region of Maharashtra. Balaghat, Chhindwara, Shivni & Jabalpur districts of Madhya Pradesh.	0712-2552135 (O) 2560176	2552135 2522460	nagpurwsc@gmail.com
25.	Weavers' Service Centre, 3 rd Floor, Sunalia Bhawan, Sattigudi Chowk, Raigarh – 496 001.	Chhatisgarh	07762-231576 (O)	231576 231372 232028	wscraigarh@gmail.com oiwscraigarh@yahoo.in
26.	Weavers' Service Centre, Chaltlang, Zohandco Building, Aizawl – 796 012	Mizoram	0389-2398234	-	swapan.sen61@gmail.com
27.	Weavers' Service Centre, Campus of Regional Weavers Union, IRBA, Ranchi – 835 217	Jharkhand	0651-2275170	-	wscranchi@gmail.com
28.	Weavers' Service Centre, Tolivi Village, Land No.3, Dimapur- 797112	Nagaland	08794749965	-	wscdimapur@gmail.com

Annexure-IV

INDIA HANDLOOM BRAND ALPHABET CODES FOR ACKNOWLEDGEMENT NUMBER

Sr. No.	WSC	Alphabet Code
1.	WSC, Mumbai	MUM
2.	WSC, Ahmedabad	AHD
3.	WSC, Bengaluru	BLR
4.	WSC, Bhubaneshwar	BBR
5.	WSC, Chennai	CHN
6.	WSC, Kancheepuram	KCP
7.	WSC, Salem	SLM
8.	WSC, Vijayawada	VIJ
9.	WSC, Hyderabad	HYD
10.	WSC, Indore	IND
11.	WSC, Meerut	MET
12.	WSC, Jaipur	JPR
13.	WSC, Kannur	KAN
14.	WSC, Guwahati	GUW
15.	WSC, Agartala	AGT
16.	WSC, Imphal	IMP
17.	WSC, Ranchi	RNC
18.	WSC, Aizawl	AZL
19.	WSC, Dimapur	DMP
20.	WSC, Bhagalpur	BHG
21.	WSC, Kolkata	KOL
22.	WSC, Srinagar	SRG
23.	WSC, Nagpur	NAG
24.	WSC, Raigarh	RAI
25.	WSC, Delhi	DEL
26.	WSC, Chamoli	CHA
27.	WSC, Panipat	PPT
28.	WSC, Varanasi	VAR

Annexure- V

Weavers' Service Centre		On-site Verification		India Handloom Brand			
Application No	:		Date of receipt				
Product Code No.	:		Date of visit				
Name of WSC	:		Team	1			
				2			
PART-I: Verification Particulars							
Sr. No.	Particulars			Verification			
1.0 Details of Applicants (Regd Primary Society/Apex Society/Handloom Corporation/Company/SHG/ JLG/Weaver entrepreneur/Garment manufacturer/Hand Block Printer)							
1.1	Name & address of the applicant						
1.2	Tel. (with STD code) Mobile/ Fax/ Email						
1.3	Registration No & Date. (in case of society, corporation, company and other institutions). Weaver I Card/Aadhar Card/Ration Card No. (in case of individuals)						
1.4	DGFT IE Code Number (In case of Export)						
1.5	Export Promotion Council Membership Number (In case of Export)						
1.6	No. of suppliers/members supplying Handloom products (in case of society, exporter, company)						
1.7	No. of handlooms under the applicant		Own		Suppliers / Members		
1.8	No. of suppliers/ members selected for verification (10% subject to minimum 2 & maximum 5)						
2.0 Annual production – Production details of Handloom products (in volume/quantity) Attach self certified summary statement from the applicant for the previous year							
Sr. No.	Products	Quantity/Volume (Last Financial Year)					
		Total (all fibres)	Cotton	Cotton silk blend	Silk	Wool	Silk wool blend
1	Sari						
2	Dhoti						
3	Dress Material						
4	Scarf/ Stole/ Shawl						
5	Bed Sheet/ Bed Cover						
6	Home Furnishing						
7	Garments						
8	Fabrics						
9	Other (please specify)						

3.0 Turnover (please attach self certified statement of the applicant for last 3 years)				
Sr. No.	Mode	2015-16	2016-17	2017-18
1	Direct sale in counter			
2	Export			
3	Sale to Apex Society/Corporation			
4	Bulk sale to trader			
5	Sale in Exhibitions			
6	Others			
7	Total			

4.0 Name of the Product for which application is being made with details			
Sr. No.		Size of the sample of the product attached	
		Length	Width
1			
2			
3			
4			
5			
6			
7			
8			
9			

5.0	Production Centre Details	
5.1	Location	
5.2	Facilities Available	
a.	Weaving/Designing	
b.	Dyeing, types of dyes used	
c.	Hand block printing, type of dyes used	
d.	Stitching/garmenting	
e.	Testing facility	

Declaration by the Applicant

I the undersigned declare that all the information given and records submitted by me to the below signed officials at the time of their visit to my premises on _____ are true and complete to be best of my belief. I indemnify WSC of any legal action taken against me for false and incomplete information provided thereof. I also declare that neither I nor the supplier is using Child Labour in the production process or other activities.

Signature of applicant/Authorized Signatory of the applicant with stamp

6.0 Other observations of the verification team

6.1 whether child labour is engaged by the applicant

Yes

No

Remarks of the verification team

1. Signature with name & stamp of official conducted the on-site verification

2. Signature with name & stamp of official conducted the on-site verification

Date:

Date:

PART-II: For Office Use Only

Reviewed the On-site Verification Report for (Please Tick)

Acceptance

Non-Acceptance

Needs further clarification

Date of Forwarding the On-Site Verification Report to TC

Remarks:

Date:

Signature with name & stamp of WSC In charge