

Annexure -I**Basic quality parameters of handloom products branded as “India Handloom”**

Sr. No.	Category of the product	Sub Category of the product (Name of the item)	Count of warp	Count of weft	Ends per inch	Picks per inch	Size	
							length	width
1	Cotton Sari	Jamdani	80-100s cotton	80-100s cotton	72-80	66-72	6 yds	47"
		Tangail	80-100s cotton	80-100s cotton	72-80	72-74	-do-	-do-
		Shantipuri	80-100s cotton	80-100s cotton	72-80	66-72	-do-	-do-
		Dhaniakhali	80-100s cotton	80-100s cotton	68-80	58-74	-do-	-do-
		Begumpuri	40-60s cotton	40-60s cotton	60-68	52-64	-do-	-do-
			80-100s cotton	80-100s cotton	68-80	58-74	-do-	-do-
		Bichitrapuri	2/80-2/120s cotton	2/80-2/120s cotton	56-72	60-76	-do-	-do-
		Bomkai	2/60-2/120s cotton	2/60-2/120s cotton	60-80	60-72	-do-	-do-
		Kotpad	2/80-2/100s cotton	2/80-2/100s cotton	72-76	68-72	-do-	-do-
		Pochampalli	2/80-2/120s cotton	2/80 – 2/120s cotton	60-84	52-68	-do-	-do-
		Venkatgiri	100s cotton	100s cotton	84-90	76-84	-do-	-do-
		Uppada	80s cotton	80s cotton	74-80	68-74	-do-	-do-
		Siddipet	2/120s cotton	2/120s cotton	72-86	64-76	-do-	-do-
		Narayanpet	80s cotton	60s-80s cotton	72-80	56-64	-do-	-do-
		Mangalgiri	80s cotton	80s cotton	76-84	92-96	-do-	-do-
			80s cotton	60s cotton	72-80	64-68	-do-	-do-
		Chetnad	60s cotton	60s cotton	68-72	68-72	-do-	-do-
		Balarampuram	80-100s cotton	80-100s cotton	72-92	68-86	-do-	-do-
		Kasargod	60-100s cotton	60-100s cotton	72-92	72-92	-do-	-do-
		Kuthampally	80-100s cotton	80-100s cotton	80-88	80-88	-do-	-do-
		Awadh Jamdani	80-100s cotton	80-100s cotton	56 -60	56 -60	-do-	-do-
		Odisha single ikat sari	2/80-2/120S Cotton	2/80-2/120S Cotton	56-72	60-76	-do-	-do-
		Madhavaram	100s cotton	100s cotton	80-88	68-74	-do-	-do-
		Polavaram	80s cotton	80s cotton	74-82	76-84	-do-	-do-

		South Cotton Saree	80s Cotton	80s Cotton	80-82	64-72	-do-	-do-
			60s cotton	60s cotton	58-72	52-72	-do-	-do-
		Jharkhand Par Saree	2/100s Cotton	2/100s Cotton	68-72	54-58	-do-	-do-
		Dindigul Cotton Saree	80s cotton	80s cotton	78-82	80-82	-do-	-do-
		Vilandai Cotton Saree	80s cotton	2/100s cotton	78-82	60-64	-do-	-do-
			80s cotton	80s cotton	78-82	58-62	-do-	-do-
		Paramakudi Cotton Saree	80s cotton	80s cotton	76-84	76-84	-do-	-do-
		Aruppukottai Cotton Saree	80s Cotton	80s Cotton	76-84	78-88	-do-	-do-
		Cotton Mulmul Saree	60s Cotton	60s Cotton	68-76	64-72	-do-	-do-
			80s Cotton	80s Cotton	72-80	70-78	-do-	-do-
			100s Cotton	100s Cotton	80-88	76-84	-do-	-do-
2	Dhoti	Balarampuram Dhoti	80-100s cotton	80-100s cotton	72-92	68-86	2-4 mts	1.27 mt
		Chendamangalam Dhoti	60-100s cotton	60-100s cotton	72-92	70-92	2-4 mts	-do-
		Salem Dhoti	16/18 - 18/20 D (2ply) silk	18/20 D (4ply) silk	112-124	55-60	3.65 mts	-do-
		Nagercoil Cotton Dhoti	80sCotton	80s Cotton	76-84	78-90	-do-	-do-
			60s Cotton	60s Cotton	72-76	72-80	-do-	-do-
		Cotton Dhoti	80s -100s Cotton	80s -100s Cotton	72-92	76-90	-do-	-do-
3	Lungi	Cotton Lungi	60s Cotton	40s Cotton	80-90	80-88	2mtr	49"-50"
4	Angavastram	Silk Angavastram	Reeled Tassar	Reeled Tassar	32-36	22-26	3 mt.	1.14 mt.
			16/18 D- 20/22D (2ply) Silk	18/20D - 22/24D (4ply) Silk	108-112	70-80	1.80 - 2.05 Mt.	0.90 Mt.
5	Silk Sari	Baluchari	18/20D -20/22D Organzine Silk	24/26D -30/32D (2-3Ply) Silk	96-100	70-76	6 Yds	47"
		Muga Silk	Reeled Muga Silk	Reeled Muga silk	72-76	68-70	-do-	-do-
		Assam silk	20/22 - 22/24 D (2ply) silk	20/22 - 22/24 D (3 ply) silk	104-108	84-88	-do-	-do-
		Khandua	20/22 D (2 ply) silk	20/22 D (3 ply) silk	100-104	92-96	-do-	-do-
		Berhampuri	18/20 D (2-4ply) silk	20/22 D (4-8ply) silk	96-104	72-80	-do-	-do-
		Bomkai silk	18/20-20/22 D (2-4ply) silk	18/20-20/22 D (2-6ply) silk	96-104	76-88	-do-	-do-
		Banaras Brocade	14/16 - 20/22 D (2 ply) silk	18/20 - 20/22 D (4 ply) silk	260-280	75-90	-do-	-do-
		Tanchoi	14/16 D (2ply) silk	14/16 D (4ply) silk	260-280	75-90	-do-	-do-
		Benarasi Butidar/Jangla	20/22 D (2ply) silk	20/22 D (4ply) silk	112-120	76-80	-do-	-do-

	Banarasi Silk Satin Jangla/Butidar	14/16 D (2ply) Silk	14/16 D (4ply) Silk	260	76-80	-do-	-do-
	Benarasi cutwork	18/20-20/22 D (2ply) silk	18/20-20/22 D (2ply) silk	112-120	72-76	-do-	-do-
	Pochampally Ikat	18/20 - 20/22 D (4ply) silk	18/20 -20/22 D (4-5 ply) silk	72-90	64-70	-do-	-do-
		20/22D Silk (2 Ply)	20/22D Silk (4-5 ply)	84-86	80-84	-do-	-do-
	Pochampally Silk	20/22D Silk (2ply)	20/22D Silk(4-5ply)	96-98	68-72	-do-	-do-
	Dharmavarm	20/22-22/24 D (2ply) silk	20/22-22/24 D (2 ply) silk	100-120	70-74	-do-	-do-
		16/18D-22/24D Organzine Silk (2ply)	16/18D-22/24D (6-12 ply) Silk	100-120	70-80	-do-	-do-
	Kanchipuram	18/20D - 20/22 D (4 ply) silk	18/20D - 20/22 D (6 ply) silk	96-100	52-64	-do-	-do-
		18/20D-20/22D (4ply) silk	18/20D-20/22D (8-10 ply) silk	96-100	48-64	-do-	-do-
	Arni Silk	18/20D - 20/22 D (2ply) silk	18/20D - 20/22 D (2 ply) silk	96-100	84-96	-do-	-do-
		18/20D-20/22D (4ply) silk	18/20D-22/24 D (8ply) silk	96-100	70-80	-do-	-do-
	Molkalmuru	18/20D-20/22 D (2ply) silk	18/20D- 20/22 D (2/3 ply) silk	100-110	84-88	-do-	-do-
	Kollegal Silk Saree	16/18 D (2ply) Silk	16/18 D (3ply) Silk	96-100	66 -72	-do-	-do-
	Y N Hosakote Silk Saree	16/18-20/22D(2 ply/ 3ply) Silk	16/18-20/22D(2 ply/ 3ply)Silk	118-124	70 -76	-do-	-do-
	Paithani Saree	18/20 D Organzine Silk	20/22 D Silk (3ply)	74-88	68-70	-do-	-do-
	Patan Patola	20/22 D (8ply) silk	28/32 D (8ply) silk	64-70	60-64	-do-	-do-
	Tasar Silk	Reeled Tasar silk	Reeled Tasar (2ply) silk	80-84	48-52	-do-	-do-
		Reeled Tasar Silk	Reeled Tasar Silk (2ply)	70-74	68-72	-do-	-do-
		Reeled Tasar Silk	Reeled Tasar (1piy) silk	80-84	70-80	-do-	-do-
	Ashawali Silk	20/22 D (2ply) silk	28/32 D (2ply) silk	280	60-64	-do-	-do-
	Tirubhubanam	20/22 D -24/26 D Silk (4 ply)	20/22 D - 24/26 D Silk (6-8 ply)	92-96	50-56	-do-	-do-
	Uppada Jamdani	20/22 D Silk (2ply)	20/22 D Silk (2ply)	84-88	70-74	-do-	-do-
		20/22 D Silk (2 Ply)	20/22 D Silk (4 Ply)	80	64-68	-do-	-do-
	Ilkal Sari	18/20 – 20/22 D (2ply) silk	18/20 – 24/26 D (2ply) silk	100-110	72-80	6/8/9 yards	-do-
	Gujrat single Ikat sari	20/22-28/32 D (4ply) silk	20/22-28/32 D (6ply) silk	64-72	60-72	6/8 yds	-do-
	Gujrat double Ikat sari	20/22-28/32 D (6-8ply) silk	20/22-28/32 D (6-8ply) silk	52-64	52-60	-do-	-do-
	Karvati sari	Reeled Tasar silk	Reeled Tasar (2ply) silk	72-80	46-56	6 yds	-do-
	Tussar Spun Karvati Saree	35/37D Tussar (Reeled)	70s Tussar Spun Silk	76-82	46-48	-do-	-do-

		Mulberry Silk Karvati Saree	20/22D (2Ply) Mulberry silk	3 ply charkha Silk	116-120	90-94	-do-	-do-
		Salem Silk Saree	16/18D -20/22D (2ply) Silk	16/18D-22/24D (3ply/4ply) Silk	104-108 (2/dent)	72-84	-do-	-do-
			16/18D -20/22D (2ply) Silk	16/18D-22/24D (3ply/4ply) Silk	144-150 (3/dent)	70-78	-do-	-do-
			16/18D -20/22D (2ply) Silk	16/18D-22/24D (3ply/4ply) Silk	200-208 (4/dent)	68-74	-do-	-do-
		Covai Silk Saree	18/20D -20/22D (2ply) Silk	18/20D-22/24D (3ply/4ply) Silk	96-100 (2/dent)	80-88	-do-	-do-
			18/20D -20/22D (2ply) Silk	18/20D-22/24D (3ply/4ply) Silk	144-150 (3/dent)	70-78	-do-	-do-
			18/20D -20/22D (2ply) Silk	18/20D-22/24D (3ply/4ply) Silk	196-200 (4/dent)	68-72	-do-	-do-
		Gheecha Saree	33/37 D Tussar Silk	HAND Spun Gheecha	68-72	30-34	-do-	-do-
		Tasar Eri Silk Saree	33/37 D Tussar Silk	2/140 Nm Millspun Eri Silk	72-76	54-62	-do-	-do-
		Narayanpet Silk Saree	20/22D Silk (2 Ply)	20/22 (3-ply) silk	96-100	72-74	-do-	-do-
		Kotakonda Silk Saree	20/22D Silk (2 Ply)	20/22D (2ply)silk	104-108	58-60	-do-	-do-
		Plain Silk Saree	20/22D Silk (2 ply)	20/22D Silk (2 ply)	78-82	80-84	-do-	-do-
		Siruvanthandu Silk saree	20/22 D - 24/26 D Silk (4 ply)	20/22 D - 24/26 D Silk (6-8 ply)	78-84	52-68	-do-	-do-
		Silk Ikat Saree	20/22D Silk (2-3 ply)	20/22D Silk(3-4ply)	88-96	80-88	-do-	-do-
		Eri Silk Saree	2/140 Nm Eri Silk	1/140 Nm Eri Silk	70-74	52-56	-do-	-do-
		Sarangpur Chiffon Saree	34/36D HT Silk	20/22D HT Silk	100-104	66 -70	-do-	-do-
6	Cotton-Silk Sari	Chanderi	13/15 - 20/22 D silk	100-120s cotton	96-140	80-94	6yds	47"
			18/20 - 20/22 D silk	2/80s – 2/120 cotton	90-104	60-70	-do-	-do-
		Maheswari	20/22 D (2 ply) silk	80s cotton	100	80-84	-do-	-do-
			18/20 - 20/22 D silk	2/80s – 2/120s cotton or 2ply of 80s – 120s cotton	80-90	60-70	-do-	-do-
		Kota Doria	18/20 D and 100-110s cotton	18/20 D and 100-110s cotton	80-88	80-88	-do-	-do-
			18/20 D-20/22 D Silk and 2/120s -2/140s Cotton	18/20 D-20/22 D Silk and 2/120s -2/140s Cotton or 100s-110s Cotton	80-88	80-88	-do-	-do-

		Ilkal	20/22 D Organzine Silk (2Ply)	60s -80s Cotton	72-80	68-72	6/8/9yds	-do-
		Gadwal	80-100s cotton and 20/22 D (2ply) silk	80-100s cotton and 20/22 D (4ply) silk	80-96	60-80	6 yds	-do-
		Covai Cora cotton	18/20D -20/22 D (2ply) silk	2/100s cotton	100-104	88-96	-do-	-do-
		Banarasi Cutwork	20/22 D Silk	2/120s Mercerized Cotton	112	60-64	-do-	-do-
		Koorainadu Saree	20/22 D -24/26 D Silk (2-4 ply) & 80s or 2/120s cotton	20/22 D -24/26 D Silk (4-8 ply) & 80s or 2/120s cotton	78-84	52-68	-do-	-do-
			20/22 D -24/26 D Silk (2-4 ply) & 80s or 2/120s cotton	20/22 D -24/26 D Silk (4-8 ply) & 80s or 2/120s cotton	96-102	52-62	-do-	-do-
		Cotton Eri Silk Saree	2/80s-2/100s Cotton	1/140 Nm Eri Silk	78-82	56-60	-do-	-do-
7	Silk Linen Saree	Silk Linen Ikat Saree	20/22 D Organzine Silk	100 lea Linen	78-82	60-66	6 Yds	47"
8	Cotton Dress Material	Odisha ikats	2/40s cotton	2/40s cotton	48-56	44-52	Yardage	45"
			2/60s cotton	2/60s cotton	56-60	52-56	-do-	-do-
			2/80s cotton	2/80s cotton	64-72	60-68	-do-	-do-
			2/120s cotton	2/120s cotton	72-80	70-76	-do-	-do-
		Pochampalli ikats	2/40s Cotton	40s Cotton	48-60	44-48	-do-	-do-
			2/40s cotton	2/40s cotton	48-54	32-46	-do-	-do-
			2/60s cotton	2/60s cotton	54-56	48-54	-do-	-do-
			2/80s cotton	2/80s cotton	56-64	52-60	-do-	-do-
			2/120s cotton	2/120s cotton	72-84	64-68	-do-	-do-
		Mangalgiri	60s cotton	40s cotton	72-80	76-80	-do-	-do-
			80s cotton	80s cotton	72-80	84-90	-do-	-do-
		Jamdani	60s cotton	60s cotton	64-68	64-68	-do-	-do-
		Odisha Cotton Dress Material	2/80s-2/120s Cotton	2/80s-2/120s Cotton	64-72	60-68	-do-	45"-48"
		Tangaliya Cotton Dress Material	2/80s cotton	2/60s cotton	56	62-68	-do-	36"-45"
			2/30s cotton	2/30s cotton	36—44	36-44	-do-	24"-40"
			2/40s cotton	2/40s cotton	56	42-48	-do-	36"-45"
			2/80s cotton	2/80s cotton	56	84-88	-do-	32"-40"
		Pattu -Cotton Dress Material with extra weft	2/50s-2/60s cotton	2/40s Cotton	55-60	42-44	-do-	36"-45"
			2/50s-2/60s cotton	2/50s-2/60s cotton	55-60	44-54	-do-	-do-
		Mangalgiri Shirting Dress Material	60s & 2/60s Cotton	60s & 32s Cotton (2 Ply)	76	68	-do-	45"

		Kannur Shirting	2/80s Cotton	2/80s Cotton	78-82	64-74	-do-	-do-
			2/60s Cotton	2/60s Cotton	72-80	72-80	-do-	-do-
			2/60s Cotton	30s(2ply) Cotton	60-72	52-60	-do-	-do-
			2/120s Cotton	2/120s Cotton	158-162	88-92	-do-	-do-
			2/80s Cotton	60s (2ply) Cotton	78-82	80-84	-do-	-do-
			2/80s Cotton	2/80s Cotton (2ply)	78-82	52-56	-do-	-do-
		Cotton Shirting	2/40s Cotton	2/40s Cotton	46-54	46-50	Yardage	36"
		Crepe Dress Material	20s HT Cotton	20s HT Cotton	34-38	34-38	-do-	36"
		Cotton Dress Material	2/80s & 2/20s Cotton	40s Cotton	70-74	62-66	-do-	45"
			2/80s Cotton	2/60s- 2/80s Cotton	78-82	56-60	-do-	-do-
			26s Cotton	26s Cotton	58-62	52-56	-do-	-do-
			2/40s Cotton	40s (2ply) Cotton	54-58	44-48	-do-	-do-
		Seer Sucker Dress Material	2/80s & 2/80s-2ply Cotton	40s Cotton	70-74	70-74	-do-	-do-
		Cotton Denim	2/20s Cotton	2/20s Cotton	60-68	52-56	-do-	44"-48"
		Cotton White Denim Fabric	20s Cotton	20s Cotton	94-98	52-54	-do-	30"-48"
		Cotton Denim Fabric	10s Cotton	10s Cotton	78-82	52-54	-do-	-do-
		Cotton Denim Fabric	30s Cotton	30s Cotton	112-120	52-54	-do-	-do-
9	Silk Dress Material	Tanchoi	14/16 - 20/22 Den (2 ply) silk	18/20 - 20/22 Den (4 ply) silk	260-280	75-90	Yardage	45"
		Benarasi Cutwork	20/22D (2ply) Silk	20/22D (4ply) Silk	112-120	76-80	-do-	-do-
		Benarasi butidar/jangla	20/22D (2ply) Silk	20/22Den (4ply) Silk	112-120	76-80	-do-	-do-
		Banaras Brocade	14/16 - 20/22 D (2 ply) silk	18/20 - 20/22 D (4 ply) silk	260-280	75-90	-do-	-do-
		Odisha Ikats	20/22Den (3ply) silk	20/22 Den (4ply) silk	84-92	80-84	-do-	-do-
		Pochampally Ikats	20/22 Den (2ply) silk	20/22 Den (4-8 ply) silk	86-92	68-74	-do-	-do-
		Pochampally Silk	20/22D Silk (2 Ply)	Dupion silk	80-84	60-88	-do-	-do-
		Tasar fabric	Reeled Tussar silk	Reeled Tussar silk	76-84	64-80	-do-	-do-
			Reeled Tussar (2ply)	Reeled Tussar (2ply)	78-82	70-74	-do-	-do-
			33/37 D Tussar Silk	Tasar Silk	62-68	52-56	-do-	-do-
		Tussar Noil Fabric	Reeled Tussar & Noil Silk	Reeled Tussar & Noil Silk	70-74	48-52	-do-	-do-
		Muga fabric	Reeled Muga silk	Reeled Muga silk	72	70-72	-do-	-do-
		Mekhela	Reeled Muga silk	Reeled Muga silk	72	70-72	2.50 mt	36"
			2/140 Nm Eri Silk	1/140 Nm Eri Silk	78-82	54-58	2.50 mt	40"
		Chadar	Reeled Muga silk	Reeled Muga silk	72	70-72	2.80 mt	40"

		Eri Silk Chadar	2/140 Nm Eri Silk	1/140 Nm Eri Silk	78-82	54-58	-do-	40"
			2/30 Nm Eri Silk	1/30 Nm Eri Silk	28-32	24-28	-do-	35"-38"
			1/30 Nm Eri Silk	1/20 Nm Eri Silk	38-42	25-35	-do-	-do-
			2/80 Nm Eri Silk	1/30 Nm Eri Silk	78-82	52-56	-do-	-do-
		Tasar-Ghicha fabric	Reeled Tasar silk	Tasar Ghicha silk	90-94	20-30	Yardage	45"
			Reeled Tasar Silk	Tasar-Ghicha Silk	68-72	30-36	-do-	-do-
		Tasar Eri Silk Dress Material	33/37 D Tussar Silk	2/140 Nm Eri Silk	76-80	64-68	-do-	-do-
		Tasar Ketia Silk Dress Material	33/37 D Tussar Silk	Hand Spun Ketia	64-68	22-26	-do-	-do-
		Tasar Gheecha Silk Dress Material	33/37 D Tussar Silk	Hand Spun Gheecha	64-68	38-42	-do-	-do-
		Eri dress material	48-52 Nm handspun Eri	24-32 Nm handspun Eri	40-56	44-54	-do-	-do-
			2/140 Nm Eri Silk	1/140 Nm Eri Silk	70-74	56-60	-do-	-do-
			2/80 Nm Eri Silk	1/30 Nm Eri Silk	79-82	52-56	-do-	-do-
		Dharmavaram Pavadas	20/22D Silk (2 Ply)	20/22D Silk (2 Ply)	100	70	2 to 3.5 yds	20"-44"
			16/18D-22/24D Organzine Silk	16/18D-22/24D (6-12 ply) Silk	100-120	70-80	-do-	-do-
		Ashawali Brocade	20/22-28/32D (2Ply)	20/22D-28/32D (4-6Ply)	112-120	96-112	Yardage	45"
		Banarasi Silk Satin Jangla/Butidar	14/16 D (2ply) Silk	16/18 D (4ply) Silk	260	76-80	-do-	47"
		Tasar Balkal Fabric	Reeled Tasar Silk	Balkal Tasar Silk	72	20-24	-do-	45"
		Tasar Dupion Fabric	Reeled Tasar Silk	Dupion Silk (2ply) Hand Reeled	72	32-40	Yardage	45"
			Reeled Tussar Silk	Dupion Silk	70-74	48-52	-do-	-do-
		Tussar Spun Fabric	35-37D Tussar	30s Tussar Spun Silk	92-96	76-80	-do-	-do-
		Dupion Silk Fabric	16/18D-22/24D Organzine Silk	Dupion Silk	92-100	52-60	-do-	-do-
		Matka Noil Silk Ketia fabric	30 Nm Matka Noil Mulberry Silk	Tussar Ketia Silk	52 - 56	26 - 30	-do-	48" – 52"
		Banarasi Georgette Silk Cutwork (with extra weft buti)	20/22D Silk (2 ply) High Twisted	20/22D Silk (2 ply) High Twisted	120	80	-do-	45"
		Silk Fabric	20/22 D Organzine Silk	20/22 D Silk (4ply)	110-114	80-84	-do-	-do-
			18/20-20/22 D Organzine Silk	32/34-34/36 D Silk (2-3 Ply)	90-96	66-72	-do-	-do-
		Silk Shirting	16/18D – 20/22D (2ply) Silk	18/20D – 22/24D(4ply) Silk	96-104	64-72	-do-	-do-

		Kora Silk fabric	20/22 D Silk(2ply)	20/22D Silk (4ply)	110-114	80-84	-do-	-do-
		Kora Silk Dupion Dress Material	20/22 D Silk	Dupion silk	112	48	-do-	-do-
		Matka Silk Fabric	60 Nm Matka Silk	Hand Reeled Matka Silk	52-56	48-52	Yardage	48"-50"
		Matka Ketia Silk	60 Nm Matka Silk	Hand Reeled Tasar Ketia Silk	52-56	26-30	-do-	-do-
10	Cotton-Silk Dress Material	Chanderi	18/20 - 20/22 D silk	2/80s – 2/120 cotton	90-104	60-70	-do-	-do-
		Maheswari	18/20 - 20/22 D silk	2/80s – 2/120s cotton, 2ply of 80s – 120s cotton	80-90	60-70	-do-	-do-
		Mashroo	28/32D silk	14s-20s cotton	120-136	44-60	-do-	27"-36"
		Banarasi Cutwork	20/22 D Silk	2/120s Mercerized Cotton	112	60-64	-do-	47"
		Kota Doria	18/20 to 20/22D silk and 100-110s cotton	18/20 to 20/22D silk and 100-110s cotton or pure zari (silver/gold)	80-88	80-88	-do-	45"
			18/20 to 20/22D silk and 2/120s to 2/140s cotton	18/20 to 20/22D silk and 2/120s to 2/140s cotton or 100-110s cotton or pure zari (silver/gold)	80-88	80-88	-do-	-do-
		Guledgud Khana Dress Material	16/18D -18/20D Organzine Silk	60s Cotton	Body: Ground66 + Extra Warp 66 (2ply) Border: 120 (2ply)	110-116	Yardage	30"-34"
		Pochampally Silk Cotton Dress Material	20/22D Silk (2 Ply)	2/100s Cotton	84-88	94-96	Yardage	45"
		Cotton Tussar Silk Fabric	2/60s-2/80s Cotton	Reeled Tussar Silk	60-72	28-30	-do-	-do-
		Kora Silk - Cotton fabric	20/22 D Organzine Kora Silk	2/100s-2/120s Cotton	110-114	60-64	-do-	-do-
11	Linen Dress Material	Linen Dress Material	60-80 Lea linen	60-80 Lea linen	52-64	48-60	Yardage	45"
			25 Lea linen	25 Lea linen	30-40	30-36	-do-	-do-
			44 lea linen	44 lea linen	70-74	58-62	-do-	-do-
12	Cotton Linen Dress Material	Cotton Linen Dress Material	2/40s-2/42s Cotton	60 Lea	52-64	54-60	-do-	-do-
			60s Cotton	60 Lea Linen	84-100	48-70	-do-	-do-
			2/20s Cotton	60 Lea Linen	44	36-40	-do-	-do-
			2/60s Cotton	80 Lea Linen	64	54-58	-do-	-do-
			60s-80s or 2/80s Cotton	40 -80 Lea Linen	58-82	60-68	-do-	-do-
			2/120 cotton	70-80 Lea Linen	112	46-56	-do-	-do-

			2/100s Cotton	80 Lea Linen	90-94	68-72	-do-	-do-
			2/100s Cotton	100 Lea Linen	90-94	76-78	-do-	-do-
			2/60s cotton	60 Lea Linen	80	64	-do-	-do-
			2/60s Cotton	40 lea linen	70-74	62-66	-do-	-do-
			2/60s Cotton	44 lea Linen	68-72	44-46	-do-	-do-
			2/30s & 2/60s Cotton	80Lea Linen	60-64	58-62	-do-	-do-
			2/30s & 2/80s Cotton	80Lea Linen	56-60	58-62	-do-	-do-
			2/30s & 2/80s Cotton	2/80 Lea Linen & 2/30s (4Ply) Cotton	60-64	48-52	-do-	-do-
		Cotton Linen Suiting	2/20s Cotton	25 Lea Linen	40-46	36-38	-do-	40"
13	Cotton Bed Sheet / Bed Cover	Odisha Ikats	2/20s cotton	2/20s, 20s (2ply) cotton	36-40	32-36	90"-108"	60"-90"
			2/40s cotton	2/40s, 26s (2ply), 40s (2ply)	48-52	44-48	-do-	-do-
			2/60s cotton	2/60s cotton	60-68	56-60	-do-	-do-
			2/80s cotton	2/80s cotton	72-76	68-72	-do-	-do-
		Pochampally Ikats	2/20s cotton	2/20s cotton	40-44	32-36	-do-	-do-
			2/40s cotton	2/40s cotton	54-56	48-52	-do-	-do-
		Atobi	2/40s cotton	2/40s cotton	54-58	45-48	90"	58"
		Bed Sheet/ Bed Cover	2/20s Cotton	2/20s Cotton	36-40	36-38	90"-108"	60"-90"
			2/40s Cotton	30s Cotton	62-66	60-64	-do-	-do-
			2/40s Cotton	20s or 2/40s Cotton	58-62	46-56	-do-	-do-
			2/10s Cotton	2/10s Cotton	30-34	22-26	90"-108"	60"-90"
14	Home Furnishing	Tasar Ketia fabric	Tasar Ketia yarn	Tasar Ketia yarn	24-32	22-26	Yardage	48"
			Reeled Tasar	Tasar Ketia yarn	56-64	22-26	-do-	-do-
		Matka fabric	Matka Silk (2 Ply)	Matka Silk (2 Ply)	20-24	20-24	-do-	48"-56"
		Matka-Noil fabric	Matka-Noil Silk (2 Ply)	Matka-Noil Silk (2 Ply)	20-24	20-24	-do-	-do-
		Place Mat	2/10s and/or 2/20s and/or 2/30s and/or 2/40s Cotton	Different Natural Fibres like Straw (korai), Coconut Sticks, Banana fibre, and bamboo Stick, Jute Grass (sambhu) or Cut pieces of woven/Knitted cloth in any thickness alone or combined with any counts of cotton yarn.	8-24	4-16	34-50 cm	30-35 cm
			2/20s Cotton	2/4s Cotton	46-50	16-20	45-50cm	33-35cm

		Rib Mat	2/20s or 2/30s cotton	2s, 2/20s or 4s, 2/20s or 6s, 2/20s cotton (Picking order odd no. only)	36-60	22 to 26 or 28 to 32 or 34 to 40	45cm-50cm	33cm-35cm
			2/40s cotton	2s, 2/40s or 4s, 2/40s or 6s, 2/40s cotton (Picking order odd no. only)	48-60	22 to 24 or 26 to 30 or 32 to 36	45cm-50cm	33cm-35cm
			2/20s Cotton	2s (6-8ply) & 2/20s Cotton	80-96	8-12	30cm-38cm	60cm-76cm
		Bath mat	2/2s-2/10s cotton and/ or cotton chenille yarn	0.5s-5s cotton (resultant count) and/or cotton chenille yarn	4-48	4-20	Different sizes up to 36"	Different sizes up to 32"
		Runner	2/10s and/or 2/20s and/or 2/30s and/or 2/40s Cotton	Different Natural Fibres like Straw (korai), Coconut Sticks, Banana fibre, and bamboo Stick, Jute Grass (sambhu) or Cut pieces of woven/Knitted cloth in any thickness alone or combined with any counts of cotton yarn.	8-24	4-16	118-200 cm	33-35 cm
			2/20s or 2/30s cotton	2s, 2/20s or 4s, 2/20s or 6s, 2/20s cotton (Picking order odd no. only)	36-60	22 to 26 or 28 to 32 or 34 to 40	150- 200 cm	33-35cm
			2/40s cotton	2s, 2/40s or 4s, 2/40s or 6s, 2/40s cotton (Picking order odd no. only)	48-60	22 to 24 or 26 to 30 or 32 to 36	150- 200 cm	33-35cm
			2/20s Cotton	2s (6-8ply) & 2/20s Cotton	80-96	8-12	150-200 cm	60-76cm
			2/20s (2ply) Cotton	2/6s (4ply) Cotton	38-42	14-16	118-200 cm	33-35cm
			2/20s Cotton	2/4s Cotton	46-50	16-20	110 cm	33-35cm

		Furnishing fabric	2/20s or 2/30s cotton	2s, 2/20s or 4s, 2/20s or 6s, 2/20s cotton (Picking order odd no. only)	36-60	22 to 26 or 28 to 32 or 34 to 40	Yardage	40- 50cm
			2/40s cotton	2s, 2/40s or 4s, 2/40s or 6s, 2/40s cotton (Picking order odd no. only)	48-60	22 to 24 or 26 to 30 or 32 to 36	Yardage	40- 50cm
			2/40s Cotton	2s (2ply) Cotton	78-82	14-16	Yardage	48"
			2/40s Cotton	2/10s Cotton	78-82	28-32	-do-	-do-
			2/6s Cotton	2/6s Cotton	16-20	16-20	-do-	-do-
			20s (2ply) Cotton	6s Cotton	22-26	30-34	-do-	-do-
			2/40s Cotton	2s Slub Cotton	50-54	24-28	-do-	-do-
			2/40s Cotton	2s (2ply) Cotton	58-62	14-16	-do-	-do-
			2/40s Cotton	4s Cotton	78-82	26-30	-do-	-do-
			2/40s & 2/20s Cotton	6s Cotton	58-62	30-34	-do-	-do-
			2/6s Cotton	2/6s Cotton	34-38	24-28	-do-	-do-
			2/20s Cotton	2/10s Cotton	72-78	18-22	-do-	-do-
			2/20s Cotton	2s Cotton	36-40	20-24	-do-	-do-
			20s Cotton	20 Nm hand spun Cotton	50-54	38-46	-do-	-do-
		Rib Furnishing Fabric	2/20s Cotton	2s (4ply) & 2/20s Cotton	50-54	12-14	Yardage	48"
			2/80s Cotton	10s (4ply) Cotton	78-82	22-26	Yardage	48"
		Pochampally Ikat Furnishing Fabric	2/20s Cotton	2/20s Cotton	42-46	34-38	Yardage	44"
		Pochampally Silk Cotton Furnishing Fabric	20/22D Silk (2 Ply)	Dupion silk	80-84	60-88	Yardage	45"
		Cotton Linen Home Furnishing	2/20s Cotton	10 Lea Linen (2ply)	52	20	Yardage	45"
			2/6s Cotton	6 lea linen	16-18	16-18	Yardage	48"
		Linen Furnishing Fabric	25 lea (2ply) Linen	25 lea linen	28-32	34-38	Yardage	48"
		Eri Furnishing fabric	1/30 Nm Eri Silk	1/30 Nm Eri Silk	36-40	26-30	Yardage	18"
		Pattu Cushion Cover fabric	2/20s Cotton (2 Ply)	2/20s Cotton (2ply)	30-32	27-30	12"-24"	12"-24"
		Seer Sucker Fabric	2/40s Cotton	2/20s Cotton	58-62	54-58	Yardage	45"
		Leno Curtain Fabric	2/40s Cotton	2/20s Cotton	44-48	20-24	Yardage	44"-46"

		Cut shuttle Durry	1s-3s (Resultant Count) Cotton	0.5s-5s (Resultant Count) Cotton	7-24	10-24	1-40 ft.	1-25 ft.
			4/6s -6/6s Cotton Yarn	0.5 Nm -4 Nm Wool (resultant count) up to 7 ply	8-16	8-16	3ft-12ft	1ft-10ft
			1s-3s (Resultant Count) Cotton	8lb (3ply)-Jute	7	21-24	5ft	3ft
			2/2-2/4 Nm Wool	15-25 lb Jute (Resultant Count) 2-3 ply	10-16	10-16	3ft.-12ft.	1ft.-10ft.
			60 Nm wool (2Ply)	80 Nm wool (3Ply to 5Ply)	10-16	10-16	3ft.-12ft.	2ft.-10ft.
		Rugs	2/2s -2/10s Cotton	0.5-5s cotton (resultant count) and/or 0.5 Nm-4 Nm wool (resultant count) and/or 15 lb- 25 lb Jute (Resultant Count)	5-20	5-20	Different sizes up to 70"	Different sizes up to 48"
			3/6s Cotton	2/4s Cotton (3ply)	7-10	12-20	1-40 ft	1-25 ft
			6/6s Cotton	55 Nm (4ply) Wool	6-10	13-20	-do-	-do-
			2/4s (3ply) Cotton	2/4s (4ply) Cotton & Jute of any count	6-10	10-20	-do-	-do-
		Towel	2/20s Cotton	10s or 2/20s Cotton	38-42	28-36	48"-72"	24"-36"
			2/30s Cotton	2/30s Cotton	50-54	40-46	-do-	-do-
			2/30s Cotton	14s Cotton	52-56	48-52	-do-	-do-
		Napkin	2/20s Cotton	2/20s Cotton	54-58	40-44	24"-26"	14"-16"
15	Shawl	Kani Shawl	Handspun/Millspun Pashmina yarn 2/56-2/80 Nm	Handspun/Millspun Pashmina yarn 2/56-2/140 Nm	48-72	44-72	81"-100"	41"-54"
			Handspun/Millspun Pashmina yarn 2/80-2/140 Nm	Handspun/Millspun Pashmina yarn 2/56-2/140 Nm	52-80	48-80	-do-	-do-
		Kinnori Shawl	2/48 - 2/64 Nm wool	2/32 - 2/48 Nm wool	40-48	36-40	-do-	-do-
		Kullu Shawl	2/44-2/56 Nm Wool	2/44-2/56 Nm Wool	40-56	36-56	80"-90"	40"-45"
		Tangaliya Shawl	2/32 Nm Wool	2/32 Nm Wool	38-44	28-32	80"-90"	40"-45"
		Kutch Shawl	2/32 Nm Wool	2/32 Nm Wool	36-40	32-36	80"-90"	40"-45"
			2/60-2/64 Nm Wool	2/60-2/64 Nm Wool	40-46	36-44	80"-90"	40"-45"
		Wangkhei phee	80-100s cotton	80-100s cotton	72-80	62-70	-do-	-do-
		Shaphee Lanphee	2/20s cotton	2/20s cotton	42-46	20-25	90"	52"
		Cotton Pattu	2/20s Cotton (2 Ply)	2/20s Cotton (2ply)	30-32	27-30	60"-96"	36"-48"

16	Stole /scarf /Dupatta	Ketia Silk Shawl	Hand Spun Ketia	Hand Spun Ketia	22-24	17-20	80"-90"	40"
		Gheecha Silk Shawl	2/140 Nm Millspun Eri Silk	Hand Spun Gheecha	60-64	22-26	80"-90"	40"
		Eri Silk Shawl	2/30 Nm Eri Silk	1/30 Nm Eri Silk	28-32	24-28	2 mts.	35"-38"
			1/30 Nm Eri Silk	1/20 Nm Eri Silk	38-42	25-35	-do-	-do-
			2/140 Nm Eri Silk	1/140 Nm Eri Silk	60-64	54-58	-do-	-do-
			2/80 Nm Eri Silk	1/30 Nm Eri Silk	78-82	52-56	-do-	-do-
		Woolen stole	2/56-2/80 Nm Handspun/ Millspun Pashmina	2/56-2/140 Nm Handspun/ Millspun Pashmina	48-72	44-72	72"-80"	28"-30"
			2/80-2/140 Nm Handspun/Millspun Pashmina	2/56-2/140 Nm Handspun/Millspun Pashmina	52-80	48-80	-do-	-do-
			2/40 – 2/56 Nm Wool	2/40 – 2/56 Nm wool	40-56	36-56	-do-	-do-
			2/62-2/80 Nm Wool	2/62-2/80 Nm Wool	58-62	52-56	-do-	-do-
		Silk stole	14/16 - 20/22 Den (2 ply) silk	18/20 - 20/22 Den (4 ply) silk	260-280	75-90	-do-	-do-
			20/22 Den (2ply) silk	20/22 Den (4ply) silk	112-120	80-84	-do-	-do-
			20/22 D Silk (1-2 ply)	20/22 D Silk (1-2 ply)	72-96	72-96	-do-	-do-
			48-52 Nm handspun Eri	24-32 Nm handspun Eri	40-48	40-44	-do-	24"
			2/100 Nm Eri	100 Nm Eri	56-64	52-60	-do-	20-28"
			2/210 Nm Eri	210 Nm Eri	76-84	56-64	-do-	-do-
		Tasar Silk Stole	Reeled Tasar Silk	Reeled Tasar Silk	68-72	40-50	72"-78"	22"-28"
			Reeled Tussar Silk	Reeled Tussar Silk	78-82	68-72	72"-80"	22"-28"
			33/37 D Tussar Silk	Reeled Tassar Silk	68-72	44-48	72"-80"	28"-30"
		Tasar Dupion Silk Stole	Reeled Tasar Silk	Reeled Dupion Silk	68-72	30-40	72"-78"	22"-28"
		Tussar Noil Silk Doria Stole	Reeled Tussar & Noil Silk	Reeled Tussar & Noil Silk	82-86	66-70	72"-80"	22"-28"
		Noil Silk Stole	Noil Silk (2Ply)	Noil Silk	20-24	36-40	72"-80"	22"-28"
		Silk Ikat Stole	20/22D Silk (1-2ply)	20/22D Silk (1-3ply)	94-98	70-74	-do-	-do-
		Cotton stole	80-100s cotton	80-100s cotton	56-80	56-80	90"-100"	28-30"
		Kutch Stole	2/60 Nm Wool	2/60 Nm Wool	40-42	36-38	72"-80"	28"-30"
		Kota Doria Stole	18/20 to 20/22D silk and 100-110s cotton	18/20 to 20/22D silk and 100-110s cotton or pure zari (silver/gold)	80-88	80-88	80"-100"	20"-22"
			18/20 to 20/22D silk and 2/120s to 2/140s cotton	18/20 to 20/22D silk and 2/120s to 2/140s cotton or 100-110s cotton or pure zari (silver/gold)	80-88	80-88	80"-100"	20"-22"

	Pochampally Ikat Cotton Stole	2/60s -2/80s Cotton	2/60s -2/80s Cotton	48-80	48-64	72"-80"	22"
	Pochampally Ikat Silk Stole	20/22D Silk (2 Ply)	20/22D Silk	84-90	76-84	70"-80"	-do-
	Pochampally Ikat Silk Cotton Stole	20/22D Silk (2 Ply)	2/120s Cotton	84-90	64-70	70"-80"	-do-
	Tanchoi Silk Stole	14/16- 20/22D (2 ply) Silk	18/20 - 20/22D (4ply) Silk	258-264	75-80	72"-80"	22"-28"
	Tangaliya Cotton Stole	2/40s cotton	2/60s cotton	44-46	46-48	72"-90"	20"-30"
	Gujrat single Ikat Silk Stole	28/32 D Silk (4 ply)	28/32 D Silk (6 ply)	64-72	60-72	72"-100"	22"-30"
	Tussar Silk Dupatta	Reeled Tussar Silk	Reeled Tasar Silk (1-2ply)	82-86	70-76	90"-100"	35"
	Cotton Dupatta	100s Cotton	80s Cotton	78-82	68-72	90"-100"	38"
	Cotton Jamdani Dupatta	100s Cotton	100s Cotton	78-82	76-80	-do-	45"
	Odisha Ikat Cotton Dupatta	2/80s -2/120s Cotton	2/80s -2/120s Cotton	56-74	56-72	80"-100"	32"-36"
	Odisha Cotton Dupatta	2/80s -2/120s Cotton	2/80s -2/120s Cotton	64-72	60-68	80"-100"	32"-36"
	Kotpad	20s -40s Cotton (Grey & Natural Dyed yarn)	20s -40s (2ply) Cotton (Grey & Natural Dyed yarn)	32-36	26-30	60"-100"	32"-40"
	Kota Doria Dupatta	18/20 to 20/22D silk and 100-110s cotton	18/20 to 20/22D silk and 100-110s cotton or pure zari (silver/gold)	80-88	80-88	80"-100"	36"-45"
		18/20 to 20/22D silk and 2/120s to 2/140s cotton	18/20 to 20/22D silk and 2/120s to 2/140s cotton or 100-110s cotton or pure zari (silver/gold)	80-88	80-88	80"-100"	36"-45"
	Pochampally Ikat Cotton Dupatta	2/40s-2/60s Cotton	30s or 2/60s Cotton	52-72	42-52	90"-95"	34"-36"
		2/80s -2/120s Cotton	2/80s -2/120s Cotton	72-80	48-72	90"-95"	-do-
	Pochampally Ikat Silk Cotton Dupatta	20/22D Silk (2 Ply)	2/120s Cotton	84-90	92-98	90"-95"	-do-
	Tangaliya Cotton Dupatta	2/80s cotton	2/80s cotton	56	72	90"-100"	36"-40"
	Gujrat single Ikat Silk Dupatta	28/32 D Silk (4 ply)	28/32 D Silk (6 ply)	64-72	60-72	90"-100"	36"-48"
	Paithani Dupatta	18/20D Organzine Silk	20/22D D Silk (3ply)	74-88	68-70	90"-100"	48"
	Silk Cotton Dupatta	20/22D Organzine Silk & Zari	80s or 2/100s-2/120s mercerized Cotton	92-96	60-70	90"-100"	36"

17	Tweed	Woolen tweed	7-11 Nm Wool	7-11 Nm Wool	20-26	18-24	Yardage	56"
			2/18 – 2/24 Nm wool	2/18 – 2/24 Nm wool	28-32	28-32	Do	32"-35"
			2/22-2/40 Nm wool	2/22-2/40 Nm wool	24-36	22-32	80-90"	40"
18	Organic Cotton Sari	Organic cotton Sari	80s-100s organic cotton	2/120s-80s organic cotton	84-86	80-92	6yds	47"
19	Organic Cotton Fabric	Organic Cotton Natural dyed Denim fabric	2/20s organic cotton dyed with natural dyes	6s or 10s or 2/20s organic cotton	66-72	38-42	yardage	59"
			2/40s organic cotton dyed with natural dyes	20s or 2/40s organic cotton	96-108	54-58	-do-	-do-
			2/60s organic cotton dyed with natural dyes	30s or 2/60s organic cotton	114-120	64-68	Yardage	45"
		Organic Cotton Natural Indigo Dyed Denim Fabric	2/40s Organic Cotton dyed with Natural Indigo Dyes	10s Organic Cotton	96	50	-do-	-do-
		Organic cotton Natural dyed fabric	2/40s organic cotton dyed with natural dyes	20s or 2/40s organic cotton	64-72	52-56	-do-	-do-
			2/60s organic cotton dyed with natural dyes	2/60s organic cotton	72	68	-do-	-do-
		Organic cotton Natural dyed twill fabric (stripe or check)	2/60s organic cotton dyed with natural dyes	30s or 2/60s organic cotton dyed with natural dyes	64-72	56-60	-do-	-do-
		Organic Cotton Natural Dyed Dress Material	60s (2ply) organic cotton dyed with natural dyes	60s (2ply) organic cotton dyed with natural dyes	72	56	-do-	-do-
		Organic cotton grey fabric	40s organic cotton grey	40s organic cotton grey	88-96	80-88	-do-	-do-
		Organic Cotton Fabric	2/30s -2/60s Organic Cotton	2/30s -2/60s Organic Cotton	48-64	46-62	-do-	90-100cm
			2/40s Organic Cotton	4s Organic Cotton (3ply)	60	44-48	Yardage	60"
			2/60s Organic Cotton	30s Organic Cotton	72	62-64	-do-	60"
		Organic Cotton Dress Material	2/40s organic Cotton	30s organic Cotton	60	38-40	-do-	45"
			160s Organic Cotton	230s Organic Cotton	86	94	-do-	-do-
			200s Organic Cotton	230s Organic Cotton	72	116	-do-	-do-
			2/200s Organic Cotton	160s Organic Cotton	88	130	-do-	-do-
			500 Nm Handspun Organic Cotton	500 Nm Handspun Organic Cotton	96	80	-do-	-do-
			200s Organic Cotton	500 Nm Handspun Organic Cotton	72	110	-do-	-do-

			160s Organic Cotton	400 Nm Handspun Organic Cotton	92	88	Yardage	45"
			200 Nm Handspun Organic Cotton	200 Nm Handspun Organic Cotton	92	72	-do-	-do-
			160s Organic Cotton	350 Nm Handspun Organic Cotton	90	77	-do-	-do-
			100s Organic Cotton	2/120s Organic Cotton	84-88	80-114	-do-	-do-
			2/20s Organic Cotton (2ply)	2/20s Organic Cotton (2ply)	38	18	-do-	60"
			2/80s Organic Cotton	2/30s Organic Cotton	76-80	50-54	-do-	45"
		Yoga Mat	2/17s Organic Cotton	0.5s -1.25s Organic Cotton (1ply/2ply)	48	42-48	72"	30"
		Terry Towel	2/20s Organic Cotton	20s Organic Cotton	64	42 (14 piles/ inch)	80-90 cm	80-90 cm
			2/40s Organic Cotton	10s Organic Cotton	60	36 (12 piles/ inch)	24"	16"
		Organic Cotton Denim Fabric	2/35s Organic Cotton	15s Organic Cotton	38	34-38	Yardage	60"
		Organic Cotton Honey Comb Home Furnishing Fabric	2/20s Organic Cotton	2/20s Organic Cotton	38	34	-do-	-do-
20	Natural Dyed Fabric	Natural dyed Cotton Denim fabric	2/20s cotton dyed with natural dyes	6s or 10s or 2/20s cotton	66-72	38-42	-do-	59"
		-do-	2/40s cotton dyed with natural dyes	20s or 2/40s cotton	96-108	54-58	-do-	-do-
		-do-	2/60s cotton dyed with natural dyes	30s or 2/60scotton	114-120	64-68	-do-	45"
		Natural dyed Cotton Plain fabric	2/40s cotton dyed with natural dyes	20s or 2/40s cotton	64-72	52-56	-do-	-do-
			30s Cotton	30s Cotton	56-60	52-54	-do-	48"
		Natural dyed Cotton twill fabric (stripe or check)	2/60s cotton dyed with natural dyes	30s or 2/60s cotton dyed with natural dyes	64-72	56-60	-do-	45"
		Natural Dyed Dress Material	2/40s Cotton dyed with natural dyes	20s or 2/40s cotton dyed with natural dyes	54-58	48-52	-do-	-do-
		Natural Dyed Linen Dress Material	25s Lea Linen dyed with natural dyes	25s Lea Linen dyed with natural dyes	40	30-34	-do-	-do-

21	Natural Dyed Cotton Linen Fabric	Natural Indigo dyed Cotton Linen Denim Fabric	2/40s Organic Cotton (Natural Indigo Dyed)	25 lea Linen	96	48-52	Yardage	44"-48"
----	----------------------------------	---	--	--------------	----	-------	---------	---------

Note: 1. For Organic Cotton fabric/products, the applicant has to submit Organic Cotton fabric certification from GOTS or OCS 100 along with application
2. The IHB registration for Organic Cotton fabric/products will be valid as long as the GOTS or OCS 100 certificate is valid or 3 years whichever is earlier.
3. Organic Cotton products will use only GOTS certified dyes, if not using Natural Dyes. These will be permissible only for minimum 10 looms and subjected to more intensive surveillance because there were apprehensions of plain fabric prepared on power looms being sold under IHB.

There will be a separate sub-category for the products of natural dyes against the above products though it is not mentioned in the list. For example: If Mangalgiri cotton dress material is made with natural dyes then it should mentioned in the application as "Mangalgiri cotton dress material – Natural dyes".

In addition to the above parameters, the India Handloom products must also comply with the following.

1. The fabric should be free from defects as listed in Appendix.
2. Fabric should be made of natural fibres only. The yarn can be machine-made or hand spun.
3. Pure or tested zari meeting the dyes and fastness parameters may be used in any part of the fabric during weaving.
4. In case of garments and made-ups, there will be no limitation on product categories which can be registered under the IHB provided the India Handloom Branded fabric is used and complies with the specified parameters.
5. Embellishments will be permitted on garments and made-ups subject to the following conditions:
 - a) Natural dyes or dyes free from banned amines should be used for colouring.
 - b) (i) Zari can be to any extent subject to fastness and banned amine free dyes.
(ii) Design in weaving with natural fibres can be to any extent.
(iii) Embellishments can be to any extent but not more than 15% of fabric can be covered by other materials like beads, glass, mirror etc.
 - c) Threads meeting the dyes and fastness parameters should be used for embellishments.
6. The dyes used should be free from banned amines.

7. The mordants namely Copper Salts, Stannous Salts and Chromium Salts should not be used for dyeing and/or printing with natural dyes. The mordants namely Alum and Ferrous may be used.
8. The IHB products dyed and/or printed with Synthetic dyes and Natural dyes should have the following fastness standards.

Sl. no	Nature of Fastness	For Synthetic dyes	For Natural dyes
1	Fastness to Light	4 and above	3-4 and above
2	Fastness to washing (Except Silk & Wool and their blends)	Change in colour : 3-4 and above Staining on fabric: 3-4 and above	Change in colour : 3-4 and above Staining on fabric: 3-4 and above
3	Fastness to Rubbing	Dry : 3-4 and above Wet : 3 and above	Dry : 3-4 and above Wet : 3 and above (except Natural Indigo) : 1-2 and above (for Natural Indigo)
4	Fastness to Dry cleaning (In case of Silk & Wool and their blends)	Change in colour : 3-4 and above Staining on Solvent : 3-4 and above	Change in colour : 3-4 and above Staining on Solvent : 3-4 and above
5	Perspiration		Acidic : 3- 4 and above Alkaline : 3-4 and above
6.	Saliva (For baby textile products)	4 and above	4 and above

Yarn and Fabric Defects

Ref: IS 14466:1997

ISO 8498:1990

1. **Fine yarn; thin end; thin pick:** A yarn whose thickness is unacceptably less than that of the adjacent yarns.
2. **Gout:** A lumpy, asymmetrical fault in a spun yarn of a fabric.
3. **Slub:** In a yarn, a thickened place having tapering ends and a diameter several times that of the adjacent normal yarn.
4. **Soiled yarn:** An individual yarn, in either warp or weft that is discolored by dirt, oil or other contaminants.
5. **Bar, weft bar:** A band with clearly defined edges, which differs in appearance from the adjacent normal fabric.
6. **Broken pick; dropped pick:** A weft yarn which is present for only part of the fabric width.
7. **Coarse pick; coarse weft; thick pick:** A weft yarn of substantially greater thickness than that of the adjacent weft yarns.
8. **Double pick:** A disruption of the weave pattern similar in appearance to a thick pick but where two yarns are in the same shed.
9. **Kinky weft; looped yarn; weft kinks:** Exposed loops of weft yarn.
10. **Mispick:** weft yarn which does not conform to the intended weaving pattern.
11. **Sloughed-off weft:** Several thicknesses of weft yarn appearing in the position intended for one weft yarn for a limited width.
12. **Stitching; undershot:** A weftways float on the back or face of the fabric, usually extending over several warp yarns.
13. **Thick place:** A prominent band in which an increase in weft density, compared to that of the rest of the fabric, is apparent.
14. **Thin place:** A prominent band in which a decrease in weft density, compared to that of the rest of the fabric, is apparent.
15. **Wrong weft:** Weft which is distinctly different from the normal weft in a fabric.
16. **Broken end; end out; missing end:** A warpways line where a warp yarn is absent for part or the entire piece.
17. **Coarse end; thick end:** A warp yarn thicker than the adjacent warp yarns.
18. **Misdraw; wrong draft; wrong draw:** Warp yarns that do not conform to the required draft plan.
19. **Baggy selvedge; loose selvedge; slack selvedge:** A selvedge that is rippled and longer than the adjacent fabric.
20. **Tight selvedge:** A selvedge that is shorter than the adjacent fabric.

21. **Abrasion mark; chafe mark:** An area of localized wear characterized by excessive surface hairiness or denuded fiber.
22. **Broken color pattern:** Colored weft yarn appearing in the fabric in the wrong sequence.
23. **Colored flecks; colored fly:** a small quantity of colored fiber unintentionally incorporated into the structure of a fabric of a different color.
24. **Disturbed place:** An area where the weave has been disarranged, but where the yarns are undamaged.
25. **Float:** In a fabric, a length of yarn that is unbound over two or more successive ends or picks.
26. **Foreign body:** An inclusion of non-textile matter.
27. **Foreign fibers:** Fibers of a different type and/or color from the other fibers in the fabric.
28. **Hole:** A breakdown in the fabric where two or more adjacent yarns are severed.
29. **Neppy fabric:** an excessive number of small tangles or knots of fibers appearing on the fabric surface.
30. **Shuttle trap mark:** A disturbance of the weave or a localized pucker of the fabric that extends over an area corresponding to the dimension of a shuttle.
31. **Smash:** A relatively large hole in a fabric characterized by many broken warp ends and floating picks, or a prominent mark left behind after repairing such a hole.
32. **Snarl:** A short unbroken length of warp or weft yarn which is doubled-up in the fabric.
33. **Stain:** A discrete area of discoloration of a fabric.
34. **Stitched place:** An area where the interlacing of the warp and weft threads does not conform to the planned weave.
35. **Tear:** An opening in the structure of a fabric in which several warp or weft yarns, or both, are severed.